TEACHBUG

Our ~~Five year~~ mission, umm 1 year ...to explore new scans, seek out NEW books... To boldly go where no scanner has gone before.

FAMOUS MONSTERS OF FILMLAND

NOVEMBER 1960

No. 9

35c

RARE PHOTOS PHANTOM OF THE OPERA

A STRANGE STORY ABOUT LUGOSI

EXCITING NEW MOVIE HOUSE OF USHER

HOW YOU CAN GET MONSTER MASKS BY MAIL

GIANT HALLOWEEN SPECIAL ISSUE

I SAY, OLD CHOP! Don't put this magazine down without paying for it or I might just ax-cidentally give a very close manicure like up to the elbow. Signed, Loff & Kisses—Old Kar.

ONLY 30 CHOPPING DAYS LEFT UNTIL HALLOWEEN

IF the letter carrier brought you this issue in his pouch (in which case you must be an Australian and your mailman must be a kangaroo) then it should be just about one month till HALLOWEEN.

Or, if you grab this issue the first day it goes on sale at your favorite newsstand or Souper Market (a Souper Market is where they serve soup to nuts), you too should have one month ahead of you till Halloween Nite.

But what we were about to point out, before we were so rudely interrupted by a shaggy dinosaur, was: UNLESS you have (fie for shame) been tardy in securing this, the first of our BI-MONTHLY issues, you now have 4 weeks in which to:

Cut yourself down a small tree in order to whittle out a boomstick (a boomstick looks like a gun and you play Trigger Treat with it)

. . . Get yourself a kin to fasten onto your pump so you'll be sure to have a pumpkin

. . . Cut out a cover from a back issue of *FAVORITE MONSTERS* and make a mask of it

. . . Hollow out a suitable ween so that when the time comes you'll have a Holloween.

On The Other Hand, you don't have to wait a month till Halloween, it's here now, in your hands: *FAMOUS MONSTERS* is the only magazine in the world that brings you Halloween every 60 days, 6 times a year!

Yours ghouly,
Some PUNkins: FORREST J ACKERMAN (Editor)
JAMES WARREN (Publisher)
PHYLLIS FARKAS (Printer's Devil)

HEX APPEAL! That's what David Peel displays as a Vampire Count before he gets the Long Count from Peter Cushing in BRIDES OF DRACULA.

FAMOUS MONSTERS OF FILMLAND

NOVEMBER 1960
VOL. 2 NO. 9

ON THE BEAM
Editor FJA beams as FM moves from quarterly to bi-mothly schedule in 3d year of publication. He wouldn't mind of you'd all buy

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

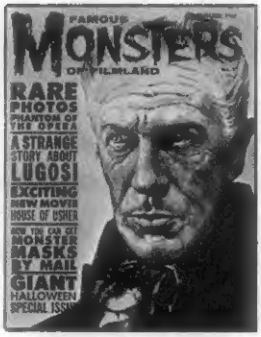
JAMES WARREN
publisher

FAMOUS MONSTERS OF FILMLAND, Vol. 2, No. 9. Published quarterly by Central Publications, Inc.; Editorial Advertising and Subscription Offices at 1426 E. Washington Lane, Philadelphia 38, Pa. Second-Class mail privileges authorized at Philadelphia, Penna., with additional entry at Meriden, Conn.

Printed in U.S.A. Entire contents copyrighted © 1960 by Central Publications, Inc.

Annual subscription is $2.00 in the U.S. Elsewhere: $2.50. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicited manuscripts, photographs, artwork or letters. Nothing may be reprinted in whole or in part without written permission from the publisher. Reproductions or imitations of any part of the contents are, therefore, expressly forbidden. FAMOUS MONSTERS OF FILMLAND is sold subject to these conditions: that it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 35c per copy; and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

CREDITS & ACKNOWLEDGMENTS: Better Pubs, J. Eugene Chrisman, Morris Scott Collens, J. Forester Eckman, Rainer Eisfeld, E Estabrook, Georges Gallet, Alex Gordon, Richard Greenough, Ray Harryhausen, Oswald Jones, Jack King, Joe Kennedy, Eon Konigsberg, S Marshall, Penguin Bks, A. L. Schafer, S Taylor, Bernard Wilkie, Scotty Welbourne, and T. Bruce Yerke



COVER by BASIL GOGOS; the Head of the House of Usher, Vincent Price.

6 DEAR MONSTER
Is our face read?! This is the place where YOU the readers get even with the Editor and Publisher for things we did and said in past issues.

8 THE SHIP OF THINGS TO COME
A galleon loaded to the gun-holes with reports about new and future creature, monster, thing and beast pictures planned or completed.

20 YOU AXED FOR IT
Special Request Stills from MAD LOVE, FLASH GORDON, I MARRIED A WITCH and other Rarities.

22 LUGOSI'S SECRET TERROR
He could handle Zombies, take Bats in his stride, outstare a Werewolf—but what Strange Power did the Woman with Yellow Eyes exert over Bela?

28 THE WINTER, SPRING, SUMMER AND FALL OF THE HOUSE OF USHER
Witch Man, Poe Man, Big Man or Creep, a nite in this house and you'll lose a week's sleep!

34 THE PHANTOM STRIKES AGAIN
Lon Chaney's Masterpiece, THE PHANTOM OF THE OPERA, told for your reading pleasure with rare photographs.

46 IT CAN HAPPEN TO YOU!
America's weirdest artist shows us what the true Monster-Lover will look like in a few years.

48 MONSTER CLUB
Frankenstein, Dracula, the Mummy, Invisible Man, Dr. Jekyll, Mr. Hyde and Spike Jones' Kids are all Members—how about YOU? Discover thru this Department that Life Can Be BOOtiful!

50 MONSTER MARKET PLACE
Creep right up and get your Incredible Shrunken Giant . . . the world's shortest Long Play record Masks for Halloween . . . Books for Beastniks . . . films for your own Home Horror Show! Select from the World's Greatest Collection of Unusual Items, many made in Transylvania!

66 THE SCREAM TEST
Can you take it? So take it! But don't let us know your score because Igor might get sore that you know more about Monster Movies than he does!

THIS MAGAZINE AWARDED THE TRIGGER TREAT TROPHY BY THE SOCIETY FOR THE PRESERVATION of HALLOWEEN

DEAR MONSTER

PRIZES, this issue, for constructive assistance in the creation of this monsterzine, to ROBERT BLUMENFELD (First Prize), BILL OBBAGY (Second Prize) and MR. & MRS. MOORE of Houston, Texas, for constructing such a charming fan of our periODDical as their perceptive daughter GALE. Incidentally, something new has been planned for the magazine—next issue you'll find little drawings scattered thruout. These atmospheric bits will represent the first professional publication for artists who originally drew them for litte amateur magazines of the fantastic, and we thought they deserved more than limited circulation and oblivion. Any fan artist who finds a picture of his reproduced in future issues, write our Editorial Office identifying yourself and we will be happy to send you, with the publisher's compliments, 5 free copies of the issue containing your drawing. WATCH FOR THEM IN NEXT ISSUE!

BILL SOUNDS OFF

In FM No. 7 Dear Monster column you chose Irving Glassman as a winner. Well, for once you chose well. I completely agree with him about "Terrors of the Time Machine" and "Kongfidentially Yours." One guy I'm really sick of is Zacherley. Sure, he's a good guy but you've already had two big articles about him, a mention in the letters dept., and a cover to boot. (To boot? We'll have to shoe you away if you don't hold your tongue.) If you'd do half as much for Lugosi, Karloff and Chaney, I'd like FM a lot more. They're who everybody really wants, and stories from the 1930s and '40 horror films. Of course I can't help complimenting you on the story on my favorite, Bela Lugosi, you did in No. 2. It was great except for a few minor goofs: No. 1. You said he played "Roxor, who aimed at conquering the world with his Death Ray in CHANDU, THE MAGICIAN." Lugosi played Roxor in THE PHANTOM CREEPS and also played under the name of Dr. Zorka. In CHANDU he was a good guy for once who was better known as Frank Chandler. Also, Bela did not die on Aug. 18th he was buried on the 18th but died the 16th.

BILL OBBAGY
Cleveland, Ohio

• I think you're wrong on one count, probably right on another. There were two Chandu serials, as I recall, wherein Bela was the good guy; but in the original feature-length Fox film of 1932, starring Edmund Lowe, I'm pretty sure Bela was the baddie, the world-menacing Roxor. As for his death date, I believe you're right; I mixed up the day I attended his funeral with the time he passed away.—FJA

GERMAN MEETS WOLFMAN

Since leaving my native country Germany and coming to Southern California, I have been astonished at the number of "wolves" I have met, but none quite so convincing as Frank Coe, who looked like he stepped right out of the pages of FM at the Halloween party where this picture was taken. By the way how about a German edition?—Your magazine is a big hit among my friends at home.

WOLF MEETS GIRL

INGRID FRITZSCH
Los Angeles, Calif.

HABIT AND COSTELLO

Among the necessities I have ordered from your Monster Order Dept. are the 8mm edition of ABBOTT & COSTELLO MEET FRANKENSTEIN, the Unmasking Scene from PHANTOM OF THE OPERA, and I have just ordered the Themes from Horror Movies. Although the first issue of your Monster's Weakly that I happened to swipe was No. 3, I soon ordered the 2 back issues. I have had the habit ever since. Keep up the ghould work and give us some more wounder-ful hiss-ues. To give you a progress report of action in the New York area, I will start off by saying that on 3 of his shows Zacherley advertised your June issue. Another Zacherleyan development is a pocketbook he edited entitled Zacherley's Midnight Snacks. Two of the stories used by him, "Sh're Alike" by Jerome Bixby and "The Ghost" by A. E. van Vogt, two excellent stories, were "Reprinted by permission of Forrest J. Ackerman." There is, of course, no possible connection with the be-headitor of this magazine . . . is there? It was a pity that THE 4D MAN was coupled with THE BRAMBLE BUSH—monsters with good morals should not be exposed to such pictures! The only other new development was a sign I spotted (it was striped before) in a drugstore window: "Sale on Gauze Rolls, Mummy Back Guarantee." If you don't believe it I saw it with my own 3 eyes.

ROBERT BLUMENFELD
Flushing, N.Y.

• Bob, you'll be interested to know there's a second Zacherley collection coming up in pocketbook form called "Vulture Stew" in which not 2 but 3 of my clients have stories: A. E. van Vogt repeats with "The Witch"; L. Ron Hubbard contributes "He Didn't Like Cats"; and the late E. Everett Evans is represented with "The Shed." If you and other FM readers would be interested in purchasing a collection which I might put together, such as TALES FROM TRANSYLVANIA or ACKERMAN'S GRAVEYARD SHIFT or BEWARE OF MONSTER, why don't you drop a line saying so to Ballantine Pocketbooks, 101 Fifth Ave., New York City 3. I know a lot of great terror tales among my collection of 25,000 fantastic magazines and books! As for the sign you claim you saw in the dracstore window, I am suspicious because I wonder why anyone with 4 eyes would say he has only 3?—FJA

ALAS, YOUR ACK

To quote Shockspeare: "Alas, poor

Ackerman—I slew him well." And lived to tell the tale. As you see, he is now a star of skullevision.

JOHN GETROST
Sidney, Ohio

HOW TO GET A-HEAD IN LIFE

WHAT MAKES A DINA SORE?

Hoo-hah! All my life I have read magazines and I have found people telling editors mistakes they found in the last issue. Every time I look in the last issues and find a big juicy mistake but I can never understand why I didn't see it before. FINALLY I found one that I don't think anyone else will notice. On page 30 of No. 6 there is a pic of good ol' King Kong. In the background there is a dinosaur. You stated that it was a TRICERATOPS. Well, if you consult any dinosaur book you will find that it is a STYRACOSAURUS. I really enjoy your magazine, and I'm not really complaining. This is the first mistake that I ever found and I want to make it known.

FRED VON SHOLLY
Honolulu, Hawaii

• By golly, Sholly, you're right! In grateful recognition, the Publisher of FM is sending you (COD) (which means Calling Old Dinosaurs) one fully grown STOMPFLATOSAURUS. How to feed him will be your problem—we don't even know how to pronounce him.—Yella Poo, backward brother of Alley Oop.—FJA

SEZ WE'RE SILLBILLIES

I think you put too many space wasters in FM, for example in No. 7 you had a letter from a Vampire and a bunch of pictures of Zacherley. I would hardly call them famous monsters, and that's what your magazine is supposed to be about, isn't it? Another thing I don't like is all the ridiculous cracks, cracks all through your magazine. A little bit is alright but you overdo it. I think more people would read your mag if you didn't have those silly remarks in it. One thing I do like about FM are your good pictures and good stories.

DENNIS CHAMPION
Shreveport, La.

• You make us sound like we're Cracked! Sorry we don't crack you up every time, but like they say, "One man's meat is another man's breakfast of Champions."—Ed.

BEV BLOWS HER TOP

I think that Irving Glassman should have his head examined, if he has a head. Where else can you get a magazine like FAMOUS MONSTERS for only 35c? And may I add that WILDEST WESTERNS is also a great magazine. But getting back to monsters, "Kongfidentially Yours" was the best article I have ever read about K. Kong, and George Pal's scientifictions are strictly for kids, yes—also teenagers, grownups and monsters! And if Irving hates FM so much, why does he buy it? I just had to say a few things to Mr. Glassman. Let the Curse of Amon Ra be on him!

BEVERLY SANCHEZ
Miami, Fla.

• Heavens to Beverly, we hope the Curse of Amon Ra isn't anything like the Curse of Hammon Rye!—Ed.

"THE MAD MOGI"

Allow me to introduce myself, my name is Dan Courtney, and I am known as "The Mad Mogi." I wasn't always mad, in fact in the silent days of motion pictures, when Lon Chaney was a star, I was glad to be in movies. Nowadays I just read about the horror pictures in my favorite magazine. I guess you can guess what it is from the copy I'm holding in my—hand?

DON COURTNEY
N.Y.C.

MAD MOGI & MAGAZINE

THEY SHARE THE SCARE

Hello from "The Beast Boys of Brooklyn." I'm Paul, on the left; and I'm Tony, on the right. We each chipped in 17½c and bought a copy of FM and now we're fans for life.

PAUL CHRISTIANA JR.
ANTHONY LOSCALSO
Brooklyn, N.Y.

• It's a good trick if you can do it. Can you tell me where I can get a dime's worth of half-cent pieces? I want to give them to people who only have half their senses to begin with.—Ed.

FEELING EDGEY

HORRORS OF THE BLACK MUSEUM was a waste of time as it contained only a tread of a plot. (Only a tread? Sure you don't mean a re-tread?) Since you placed ON THE BEACH as a horror film (which I agree it was for World War III could happen and it would be horrible), you should include the forthcoming film THE SCARED IDOL.

JIM EDGE
Riverdale, Maryland

• Are you sure you don't mean THE SACRED IDOL, Jim?—FJA

SATISFIED GHOSTOMER

I recently received my LP Album of Themes from Horror Movies. It's a real tingler! My favorites are "The Incredible Shrinking Man" and "House of Frankenstein." I recommend it to any FM fan who knows good music when he, she or IT hears it.

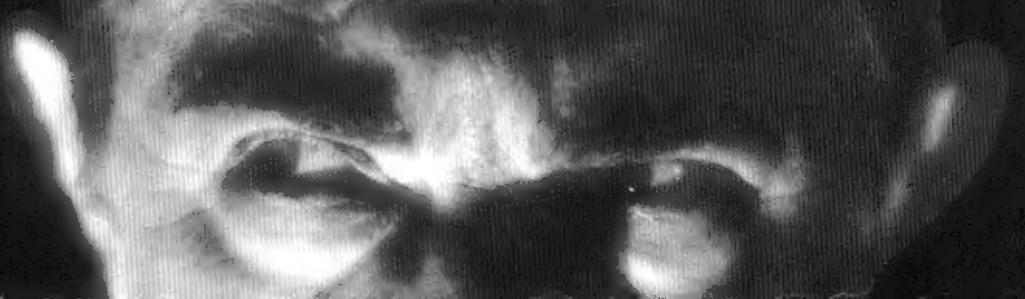
STU KERESTAN
Kearney, N.J.

If your claws are itching to write us, scratch out a letter and mail it to—
LETTERS DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

THE GOLEM, Giant of Living Stone, is about to go to town. Note his shopping basket. Is he going after bread—or a head? Don't ask it! (From the German film of forty years ago!)

THE SHIP OF THINGS TO COME

Climb aboard the S.S. *Transylvania* (steamship?—don't be silly! S.S. stands for Scream Ship) and head with your headless captain out to uncharted waters and uncharted islands of Mystery & Adventure where maps are to be found that abound in information about Creatures and Things that will soon be crawling out of the Holly woods and from the Land of Eng onto the screens of your loco movie houses.



Say, that's a Mighty Brave Girl to be playing that music box for MIGHTY JOE YOUNG. Let's hope Joe saw the picture KING KONG and won't treat little Terry Moore wrong.

"Excuse me," says the Metal Man, "but could you direct me to the nearest oilwell?" Guess he's thirsty to drink something that a-grease with him! (From the Spanish LA MOMIA CONTRA EL ROBOT HUMANO—THE MUMMY VERSUS THE HUMAN ROBOT)

shapes ahoy

Gazing thru the Ship's terrorscope (I mean periscope) at the productions on the near future horizon, a starting date of Oct. 1 is seen for HANDS OF TERROR. This title should not be confused with THE HANDS OF ORLAC, which is to be filmed for the *third* time, although Orlac's hands are indeed very terrifying, being those of a murderer (strangler) which have been grafted onto his own by advanced surgery.

Wm. (MACABRE) Castle will become "Haunted Castle" this Fall as production starts on THE HAUNTED, which he will follow with GHOST TRAIN, a classic once before filmed in the early 30s.

NO TIME LIKE THE FUTURE will be produced sometime in the not distant future, and RIP VAN WINKLE IN THE 21st CENTURY has skipped ahead 4 centuries to catch up with Buck Rogers and henceforth will be known as RIP VAN WINKLE IN THE 25th CENTURY.

deep freeze

An ocean of thrills is promised by George Pal in his spectacle ATLANTIS, THE LOST CONTINENT. "When my Atlantis

This is one of the BRIDES OF DRACULA. When she kithed her husband on their Horrormoon, he lisped: "Darling, stop teething me!"

Can you identify this Mummy? Maybe if you're a North American you can't, but a Mexi-can! You see, this is from a Mexican movie called LA CASA DEL TERROR (THE HOUSE OF TERROR) and stars—*Lon Chaney Jr!*

disappears beneath the waves, every viewer will get a *sinking sensation,*" guarantees George.

American-International plans Atlantean competition with ATLANTIS 20,000 BC.

Italy is getting into the act with HERCULES IN THE CONQUEST OF ATLANTIS.

Then, of course, there's Jerome (FACELESS MAN) Bixby's previously announced DEVIL OF THE DEEP.

Deeper yet, from cold to hot, there's a plot afoot to film Fredric Brown's HONEYMOON IN HELL. Or, how deep you get? Well, there's JOURNEY TO THE BOTTOM OF THE SEA—which used to be known as THE SEA SICK MONSTER . . .

And while we're on the subject of fishy films, Theodore Pratt's book about just that—a man who turns into a fish!—is to be filmed. It's called MR. LIMPET, and it's rumored that all actors in it are to be paid scale.

Scheduled for Christmas release is a Jules Verne story in color and CinemaScope. CAPTAIN NEMO AND THE FLOATING CITY.

THE MAN AND THE MERMAID is to be produced in Brazil.

THE MAID AND THE MARTIAN is to be made in Hollywood.

Screaming Mimi meets Rip Torn's half-brother, Buzz Saw. (PEPITO AND THE MONSTER).

THE MUMMY'S BACK, and if you think his back looks bad enough, turn the page *(if you dare!)* to stare at him face to . . . face???

And here's what the Mad Doctor is faced with in the Spanish film LA MALDICION DE LA MOMIA, which means THE CURSE OF THE MUMMY.

caltiki, son of kon-tiki?

Our European reporter, Giovanni Scognamillo, reports on a new Italian horror film, CALTIKI, THE UNDYING MONSTER, which is to be dubbed into English and released in America. Says Gio:

A scientific expedition, conducted by biologist John Fielding, is searching for a lost city in the Mexcan jungle. During the search one of the scientists goes mad and another disappears. While trying to find the lost scientist, one of the members of the expedition discovers a huge cave, and in it the statue of Caltiki, Goddess of Death.

Suddenly an unearthly monster attacks the man! The biologist kills the creature but a fragment of its skin remains on his arm.

Returning to Mexico City, the man (Max) recuperates in a hospital. His strength returns, but then it becomes doubled as, thru the effect of the monster's skin, he is transformed himself into a mad, vicious creature!

The mad Max escapes from the hospital after savagely killing a nurse and heads for Fielding's house. There, while trying to kill the scientist's wife and little daughter, Max is confronted by Fielding, a fight ensues, and Max flees.

Max is eventually killed by another Caltiki fragment that has created a monster. In fact, a whole horde of the creatures invades the country! They are repulsed by army tanks and destroyed by fire—but may there not be danger of more?

It has been learned that "the undying monster" is a single-celled organism that has survived from prehistoric times and been activated by radioactive influences in recent times. Caltiki feeds on atomic fallout!

And an old Indian legend states: *Caltiki never dies!*

good news from newcomer

In the 3rd issue of FM thousands of you thrilled to the story of FRANKENSTEIN FROM SPACE, which was proposed as picture material, and hundreds of you wrote letters addressed to various producers and Studios, letting them know how eager you were to see the story produced, and offering your suggestions for casting. Well, Reno-International Films is *extremely* interested in this property, and is seriously considering filming it. They are undecided, at this writing, whether to use a fat monster (Tor John-

Careful you don't cut yourself with that sharp dagger, Mr. Monster—you know how the sight of blood makes you faint! (From PEPITO AND THE MONSTER)

Here's a monster who is WELL-TRAINED. You guessed it—GODZILLA!

"I'VE GOT A BEAST ON MY BACK," says the hero as he wrestles with the BLOOD-BEAST. May the beast man win!

Would you believe this was a boy of 17 before he met our Man Aging Editor, Phyllis Farkas? (We lied; he was really 18) The High Priest in THE RETURN OF CHANDU.

son, who was mentioned time and again as letter-writers' favorite) or introduce a *thin* monster, Jon Lackey (page 27 of #3), and it's also a toss-up, as we go to press, whether Vincent Price or Fritz Leiber would be favored for the role of Dr. Frenken. Consideration is being given to Charles English (professional name of young Charles Nuetzell, whose Father draws our covers!) as the boy and Trina Petit (page 7 of #6) as the girl. This should prove an extremely interesting project to watch develop!

THE DAY THE ADULTS VANISHED, a kind of juvenile version of THE WORLD, THE FLESH AND THE DEVIL, where everyone on Earth over 21 disappears, leaving the world to the teenagers and subteens, has been purchased in screenplay form by the same Reno-International, and NIGHT OF THE BLOOD-BEAST author Martin Varno (page 7 of #4), who is also an actor, is being eyed for one of the leading roles along with Chris Robinson (subject of "The Robinson Gru-so" story in our last issue).

eyes in horror (no, not ike)

"EYES WITHOUT A FACE," reports our British Ace Alan Dodd, "makes Dracula look like a Katzenjammer Kid in Kindergarten! It's a hackle-raiser concerned with the gruesome operation known as *homograft*." Dodd continues:

A famous plastic surgeon (short, chunky and bearded) has his own clinic in the woods outside Paris, where he hides his daughter who has been hideously disfigured in an auto accident. As it was he who caused the car crash, he suffers guilt pangs. He theorizes that he can return the beauty of his daughter by grafting onto the open wound that is now her face the entire face of another girl.

The doctor and his female assistant lure good-looking girls from the streets of Paris to his private surgery where, in an unprecedented operation, the entire skin is lifted off their faces and transplanted to the daughter.

The mutilated women, their distraught eyes staring from their skinless faces, usually die from shock after the operation or go mad and kill themselves. Unfortunately woman after woman has to have her face removed, for the experiment is never a success.

When the police start finding the faceless corpses they plant a spy in the clinic—but the poor girl winds up on the operating table too!

In the back room of his laboratory the surgeon keeps a kennel of large dogs on

Poor beggar (John Carradine)—with 7 guys ganging up on him for a *handout*; (From REVENGE OF THE [illegible])

whom he painfully experiments; and on the final night when his daughter can stand the operations no more, she stabs her Father's assistant, then releases the dogs from their cages. The surgeon, returning thru the tunnel which leads to his lab, is met by the pain-maddened brutes he has de-faced, and when the canines (Alsatians, Great Danes and Wolfhounds) are thru with him it is *he* who has become EYES WITHOUT A FACE!

flashes from all over

The German-made TIGER OF ECHNAPUR has had its title changed to JOURNEY TO THE LOST CITY.

Triton Pix is planning THE JOURNEY OF THE *JULES VERNE*.

Tale of a haunted castle (not to be confused with William) is to be filmed in France under the title SPIRIT FAMILY.

Czechoslovakia plans to picture THE GREEN PLANET EARTH.

Arch Oboler (who did BWANA DEVIL and THE TWONKY) is scripting THE REST MUST DIE, from the paperback for the screen.

Zacherley's Vulture Stew, pocketbook of short scary stories, includes "Out of the Jar" by one of your editor's literary clients. (In case you didn't know, your editor is also an agent and writer when he isn't busy tending to the appetites of you little monsters.)

The ape gets a man's brain, the man gets a monkey's mind. Afterwards the man starts monkeying around and the monkey starts manning the lab equipment. (From the Mexican BODY SNATCHERS)

THE LITTLE SHOP OF HORRORS is the new name for THE PASSIONATE PEOPLE EATERS.

"Book of Ghouls" will be one of the many episodes in the tv series 13 *Demon Street*, hosted by Lon Chaney Jr.

For the 3rd time (Douglas Fairbanks the 1st, Conrad Veidt the 2nd) THE THIEF OF BAGDAD, with it bagful of monsters and marvels, is to be filmed.

ROBINSON CRUSOE ON MARS, once again written and directed by Ib Melchior, will follow the author's already released ANGRY RED PLANET.

You saw him (Thad Swift Jr.) as *The Boy Who Became A Monster* in our 3rd issue; you'll see him do impossible things with a live lion in THE WONDERFUL WORLD OF RODNEY BREWSTER (originally announced as THE LITTLE MONSTER). You saw him first in FM . . . a *FAMOUS MONSTERS* discovery!

Alex Gordon, who last launched ATOMIC SUBMARINE, now plans THE AMPHIBIANS.

Watch for further information on THE EXPERIMENT OF DR. ZAHN . . . THE VAMPIRE OF DUSSELDORF . . . THE SILENT STAR . . . THE GYPSY'S HAND . . . VENGEANCE OF THE HANGED . . . ZEX . . . DEVIL'S ELIXIR . . . MASK OF THE DEMON . . . THE WORRIED GIANT . . . THE SPLIT . . . THE PROJECTED MAN . . . MONSTER IN MY BLOOD . . . FIEND FROM THE FUTURE . . . LEVEL 7 . . . SKYPORT . . . TAKE ME TO YOUR LEADER . . . TERROR IN THE MIDNIGHT SUN . . . and THE FIRST DAY OF WORLD WAR III . . . ! ●

BEFORE & AFTER: Boys Will Be Beasts! That's the motto of the Mad Make-up Man of Scramerican-Uttergnashnal Studios, which is a good place to stay away from unless you want to become a Teenage Werewolf and a Teenage Frankenstein!

YOU AXED FOR IT!

Is there some AXtraordinary scene from a fantastic film of the past that you'd like to cut out for your scrapbook or pin up on the wall of your dungeon? Simple. Just phone AXminster 1313½. If the line is busy, address your request to this megascream c/o Hedda Hunter.

I would like to see what one of those little "men from Mars" looked like who were wearing the masks in ATTACK OF THE SAUCERMEN. I hope you don't mind that my Mother composed this letter for me, as I am only 7.—STEVEN MAZON, Los Angeles, Cal. (Always happy to oblige one of our older fans.)

That creepy comedy BELL, BOOK AND CANDLE reminded me that about 20 years ago there was an amusing supernatural film called I MARRIED A WITCH. Do you have a scene from it in your files? —TERRY WILLEGER, Boise, Idaho. (Here you are, Terry; bewitching Veronica Lake with her husband, Afraidric March.)

Now that THE HANDS OF ORLAC is about to be made for the *third* time (for the second time on my side of the Atlantic ocean), I'd like to request a scene from the 2d version, the one with Peter Lorre and Colin Clive.—A. VAN HAGELAND, Brussels, Belgium. (Here's the late Colin Clive—the original creator of the Frankenstein monster himself—as the unfortunate pianist who had a murderer's hands grafted onto his wrists. Mysterious masked figure with the artificial metal hands is Peter Lorre.)

Please! A still—any still—from a FLASH GORDON serial! My kingdom for a Flash Gordon still!—PAUL ZIMMERMAN, E. Greenbush, N. Y. OK, Paul, we'll be expecting your kingdom by return mail. And it better be tomorrow!)

LUGOSI'S

THOSE HAUNTING YELLOW EYES

SECRET TERROR

FAMOUS MONSTERS brings you an exclusive true life story that reads like a Halloween nightmare!

Even as he appeared with Dorothy Revier in THE BLACK CAMEL was Lugosi thinking of the Yellow Eyes of Hedy?

Bela Lugosi, hypnotized by the Woman with Yellow Eyes, is put into a deep sleep trance by Manly Hall, the man who later performed Lugosi's final marriage ceremony. (From BLACK FRIDAY)

curse of the cat-woman

"It all began in Abazia, a little town which lay on the shore of the Adriatic. The time was 1914, and I was but a youth. I met a woman named Hedy, and from the first moment was shocked as though by a jolt of electricity. A mysterious current flowed from her eyes, which were the most unusual part of her, for . . ."

Her eyes were yellow!

Round . . . yellow . . . with the unblinking stare of an owl or—

A cat!

Was she really a woman with the soul of an animal?

Lugosi was drawn irresistibly to this woman of mystery. He spent 3 out-of-this-world weeks under the magic of her spell, then was cast into deepest despair when she—

Disappeared!

"I was like a madman," Bela confessed. "For weeks I could not eat, sleep; I looked for her everywhere. Only the fact that war broke out may have saved my mind. I was called to the colors and went to Galacia with my regiment, as a Lieutenant in the 43rd Hungarian Infantry."

Lugosi was wounded twice, first—and badly—at Rohatin, and later in the famed Carpathian mountains.

Finally the Armistice came, and Lugosi returned from the front to become an honored performer on the stage of the Royal National Theater.

Then—

the hypnotic eyes

"One evening, the curtain had no sooner risen than I knew something was wrong. I was not myself. I forgot my lines. Then suddenly my gaze seemed drawn to a seat in the front row. There, her great yellow eyes glowing like a cat's, sat Hedy! My blood turned to water in my veins and my limbs trembled so that I could hardly walk. Thru me flashed that same mysterious current. After the play, when I hurried from my dressingroom to find her, she was gone. She had left without a word, but there was no need to speak."

It was as though she had said, "I am a cat, and cats do not belong to human beings —on the contrary, humans belong to cats!"

Three years passed without a recurrence of the incidence, and Lugosi moved to America. Would thousands of miles of ocean successfully separate him from the curse?

Disguised as an Ape Man, did Bela hope the Horrifying Hedy would fail to recognize him?

Here we see Lugosi as mad Dr. Varnoff in BRIDE OF THE ATOM. In real life the Woman of Mystery still haunted him.

The role of DRACULA brought Bela world-wide fame, but he never could discover the secret of the Yellow-Eyed Woman who plagued him.

He hoped so. "But I reckoned without my Nemesis," he said.

"One night I walked on the stage in Brooklyn—and there in the front row were those glowing yellow orbs!" Lugosi's reaction was so drastic that his fellow actors thought he had suffered a heart attack.

A scant 48 hours later Bela's secret terror came to a climax when he went to his dressingroom after the play to find Hedy confronting him, "her yellow eyes seeming to melt the very marrow in my spine. She spoke to me in her deep, low voice:

threat of doom

" 'There must be no third time, Bela,' " she said. " 'I came to you in Budapest and you felt my power. Here, across the water, you will feel it again. You are fighting against it but there is no use. You belong to me and you always will. Do not resist or I shall strike harder. Some day, Bela, we shall be together as we should be, you and I.' "

She passed by him and opened the door. He tried to follow but something held him back.

The weeks, the months, a year or more moved on. DRACULA was touring the nation. It came to San Francisco. When the play opened, *FAMOUS MONSTERS'* editor (then a high school teenager) was right there in the audience to witness the Great Lugosi in person. Little did FJA realize at the time the melodrama that was going on in Lugosi's own life . . .

return of the cat-woman

"Hardly had the curtain risen on my engagement in San Francisco," said Bela, "when my world crashed at my feet, for there, just as in Budapest, just as in New York—two yellow eyes held mine from the front row! I never knew how I carried on that night. To me it is all a blur. The moment I saw Hedy, I knew that she still held me in her thrall and that I was doomed. I shuddered for I remembered that this time she had promised to strike harder! This time I did not struggle against the inevitable. My heart was broken, I scarcely wanted to live."

But live he did, to bring DRACULA to the screen, and WHITE ZOMBIE and THE BLACK CAT (with Karloff) and THE BLACK SLEEP (with Tor Johnson) and to create dozens of other horror roles. Yet all the time, as a mystic member of a psychic race of people, he lived a haunted private life, ever fearful of the return of The Woman with the Yellow Eyes.

For a cat, remember, has *nine* lives! ●

Will the Yellow-Eyed Woman appear tonite? (From a stage performance of DRACULA)

the fall of the HOUSE of USHER

Thrice hath USHER fallen: first in France, silently in 1928; later, twice in America, the last time from the camera of Curtis Harrington. Now Richard Matheson has collaborated with the long dead Edgar Allan Poe to again bring to the screen this great classic

Roderick Usher, as seen thru the eyes of his creator, Poe, was "a wan being with a cadaverousness of complexion; an eye large, liquid and luminous beyond comparison; skin of ghastly pallor; silken hair of wild gossamer texture that floated rather than fell about his face."

As brought to life (and later death) on the screen by Vincent Price, Roderick Usher is a mystic who is at the mercy of his own acutely tuned senses. Scripter Matheson tells us: "His lustrous eyes are tormented by all but the most faint of lights. Odors assail him constantly. Sounds of any exaggerated degree inspire him with horror. His hearing is super-keen."

This, then, is the strange, unfortunate man in his middle 40s known as Roderick Usher, who sees too much, hears too much,

knows too much, and is being driven out of his mind.

hush, 'tis usher!

As the picture opens we view the infamous mansion that has housed many generations of ill-fated Ushers. It is surrounded by a dark tarn, deep with oily black waters. The stones of its structure have become discolored thru centuries of abuse by the elements. Fungus spreads over the face of the exterior like a mask of spider-web and sways from the eaves like hideous strands of hair on a brown skull.

Arriving at this forbidding scene is young Philip Winthrop, calling to see his fiancee, Madeline Usher. Winthrop is taken aback to be told by the old family caretaker that he may not see Madeline. It develops that she is ill and in bed. Alarmed, Winthrop forces his way in, demands to see his fiancee's brother. The manservant agrees to take Winthrop to Roderick Usher, but first he must fulfill a strange request: he must remove his boots and replace them with slippers.

Then Winthrop is led up creaking stairs and thru cobwebby corridors to the door of —Roderick Usher. Beyond the door is a huge, dim-lit room, weird and eerie and dominated by the ghostly figure of the last of the male Ushers.

Winthrop has hardly introduced himself when Roderick cries out, "Please! *Softly!* Loud sounds cut into my brain like knives."

The sounds of voices rouse Madeline, who rises from her sickbed and suddenly appears

Vincent Price points to Burt Shonberg portrait of Grandma Usher. This Poe woman used to be an Usher at funerals.

Is there a doctor in the House? This frightened pair almost got crushed when the chandelier fell. Now it looks like they've got a crush on each other!

in her brother's room. Winthrop is overjoyed to see her but a scene ensues in which Roderick ushers his sister back to bed. When Usher returns he explains to Winthrop why marriage to his sister would be quite impossible

"We are like figures of fine glass, she and I. The sightest touch—and we may shatter. Both of us are afflicted with a morbid acuteness of the senses. Any sort of garment other than the softest and most weightless is agony to my skin. My eyes are tormented by all but the most faint of illuminations. And as I have said, sounds of any degree whatsoever inspire me with *horror*." Usher closes his eyes a moment in concentration, then announces in a whisper: "*Now I can hear the scratch of rat claws in the walls!*"

Bit by bit Winthrop learns the horrifying story: three-fourths of Usher's family has died mad. In their madness they acquire superhuman strength. Roderick Usher urges him to leave before some terrible tragedy occurs, but he is determined to stay the night.

As Winthrop prepares for dinner, he feels the old house shake as though in an earthquake. Shortly afterwards, as he is descending the stairs to dine, the giant urn on the overhang of the second floor topples and falls, narrowly missing him. Madeline comes running at the sound of the crash, and begs Winthrop to leave when she sees what has happened, but he refuses.

Dinner is served, uncomfortably consumed, and not long thereafter the household retires.

nightmarish night

Later Winthrop steals into his fiancee's room, and while he is talking with her privately he surprised by her brother who insists that he leave. Back in his room, Winthrop cannot sleep; he lies in his bed, wide awake, and listens to the house, which seems to be alive. When he hears a rustling sound outside his door, he rises silently to investigate. He goes to Madeline's room, finds it empty! He heads for the balcony, and while leaning on the bannister, looking down into the black pit of a hallway below, the rotten worm-weakened wood starts to give way, almost plunging him into space.

Drawing back just in time, he becomes conscious of an uneven thumping sound and follows it till he comes to a chapel door which is banging against its frame. He enters the chapel, shuts the door behind him, is in almost total darkness. Cautiously he calls out for Madeline, is answered only by the sound of a rat's claws scratching as it scur-

ries across the wooden floor.

Winthrop gropes his way toward the altar where he is shocked to discover Madeline lying as though dead! As he reaches out to touch her, a voice cries out: *Don't!* It is Bristol, the caretaker, warning him with a hand, who explains that Madeline has swooned in her sleep and that to wake her suddenly could be most unfortunate. Winthrop resolves then and there that he must not leave with him in the morning.

by the dawn's early fright

The next morning, [illegible] Winthrop goes to the kitchen where he finds Bristol heating a cereal. While waiting for the pot to boil, Winthrop learns that Bristol has been with the Usher family 30 years.

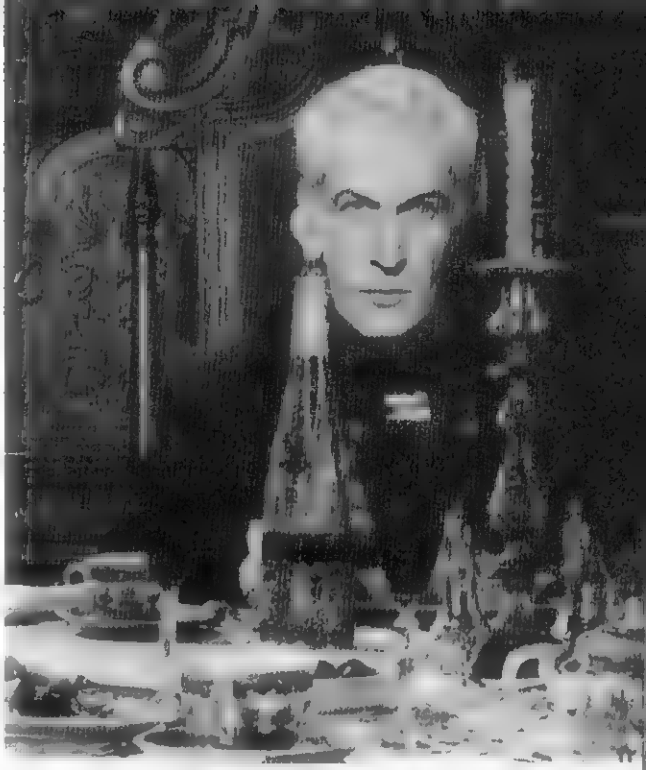
The house groans and shifts again on its fault. The steaming pot moves perilously near to Winthrop's hand, and his danger of scalding is noticed just in time.

Winthrop takes breakfast [illegible] Madeline who disturbs him by declaring [illegible] will be dead. To convince him, she leads him to the cellar to a huge crypt [illegible] points out 7 caskets, each [illegible] with the name of a dead Usher, including her father and Mother, the last coffin [illegible] *own name!*

Winthrop is shocked. "But [illegible] strous!" he protests. "Is this your brother's idea?"

Madeline absolves her brother, but Winthrop is not satisfied. As he is about to lead her away, a casket on the upper tier breaks loose from its wall brackets and crashes on the floor, nearly crushing Madeline. As the ancient wood splits apart, the skeletal remains of an Usher seem to reach out of the coffin, pointing a bony white hand. Madeline faints. Her brother appears, carries her from the crypt, then turns his attention to Winthrop.

"The time has come," Roderick Usher tells Philip Winthrop, "to make you understand the situation here. This region is plagued by evil. Long ago something crept across the land and blighted it. All flora died. Lakes and ponds grew black and stagnant." Usher points to a painting of one of his ancestors. "Anthony Usher," he identifies him. "thief!" Another Usher: "Bernard, who lived during the Middle Ages. Swindler, forger—drug addict." Another: "Francis, professional assassin." As Roderick continues running down the rogues' gallery, it is evident that the past Ushers have been an unsavory lot. "Vivian: blackmailer, murder-



Roderick Usher, whose hearing is so sensitive that he couldn't stand dinner guests because of their din!

The worst is happening: some Los Angeles smog is creeping into the House!

He doesn't mind being choked to death, but does she have to sing "Gone with the Wind"?

This Usherette seems to be lying down on her job.

ess. Died in a madhouse. David: Smuggler, slaver, mass murderer. They all lived in this abnormal house, whose evil is rooted in its very stones." A note of fanaticism in his voice, Roderick continues, saying that:

Evil is not just a word, it is a reality. *The pall of evil that fills this house is no illusion. For hundreds of years foul thoughts and deeds have been committed within its walls, now*—the house itself is evil. *Living evil is the legacy which has been handed down to Roderick Usher and his sister, and its destiny is to destroy them—then itself.*

Winthrop is aghast. Usher elaborates: "The evil flows in our veins, my sister's and mine. If she were to wed and have children, the Usher evil would spread anew—malignant, cancerous . . ."

Winthrop will hear no more. He considers Roderick Usher a dangerous madman from whose influence Madeline must be removed. He convinces Madeline she must escape with him. They retire to their respective rooms to pack. Madeline never finishes her packing—when Winthrop comes for her he finds a grief-stricken Roderick who declares: "You killed her, you and the strain you put on her heart!"

premature burial

Shortly thereafter Roderick Usher, Philip Winthrop and Bristol the manservant are gathered in the chapel for the private funeral of Madeline. While Winthrop's head is bowed, Madeline's hand is seen to move slightly—seen by her brother but not her lover. Roderick hastily moves to the casket, closes it.

The three men transport the coffin to the almost pitch-black crypt. There, Madeline is left at her final resting place. There is a moment of dead silence after the departure of the three, then—

From within the casket we hear the sound of a sudden convulsive in-sucking of breath! *Madeline has been entombed alive!*

WE know Madeline has awakened from a catyleptic state—but Winthrop doesn't. Can she possibly be rescued? One-fourth of the film yet remains to be unreeled. But the President of American-International Pictures, with whom your editor went to high school, has telephoned me at press time making a personal appeal not to reveal any more than I already have, about the hair-raising dream sequence where the dead Ushers . . . oops, I promised not to tell!

Just one word of advice: when you go to see this film (if you dare), better sit next to the aisle in case you feel faint and need to call an . . .

Usher??? ●

Lt. Gen. Ali Kuli Khan, Chief of Staff, Pakistan Army, and Lt. Gen. Gul Hasan, Chief of Staff, Bangladesh Army, at the Dacca airport

The PHANTO

M STRIKES AGAIN!!

Re-told for the untold thousands who have begged for the story of the greatest horror film of the silent era: THE PHANTOM OF THE OPERA! the masterpiece of the madman monster, starring LON CHANEY.

Statement from the Author

The Phantom of the Paris Opera really existed!

This ghost was not [illegible] believed, a creature of the imagination of the artists, the superstition of the managers or a product of the brains of the ballet dancers or the box keepers or anybody else connected with the Opera.

Yes, he existed, flesh and blood although he assumed the complete appearance of a real phantom, that is to say, of a spectral shade.

Gaston Leroux

It all began around 1880.

The $10 million Opera House in Paris seated 2100 people. Its 2351 doors had 7593 keys, and beneath the streets the Opera extended five stories deep: cellars, vaults, underground labyrinths, and in the lowest of the cellars, where long-forgotten dungeons and torture chambers stood, was an artificial lake.

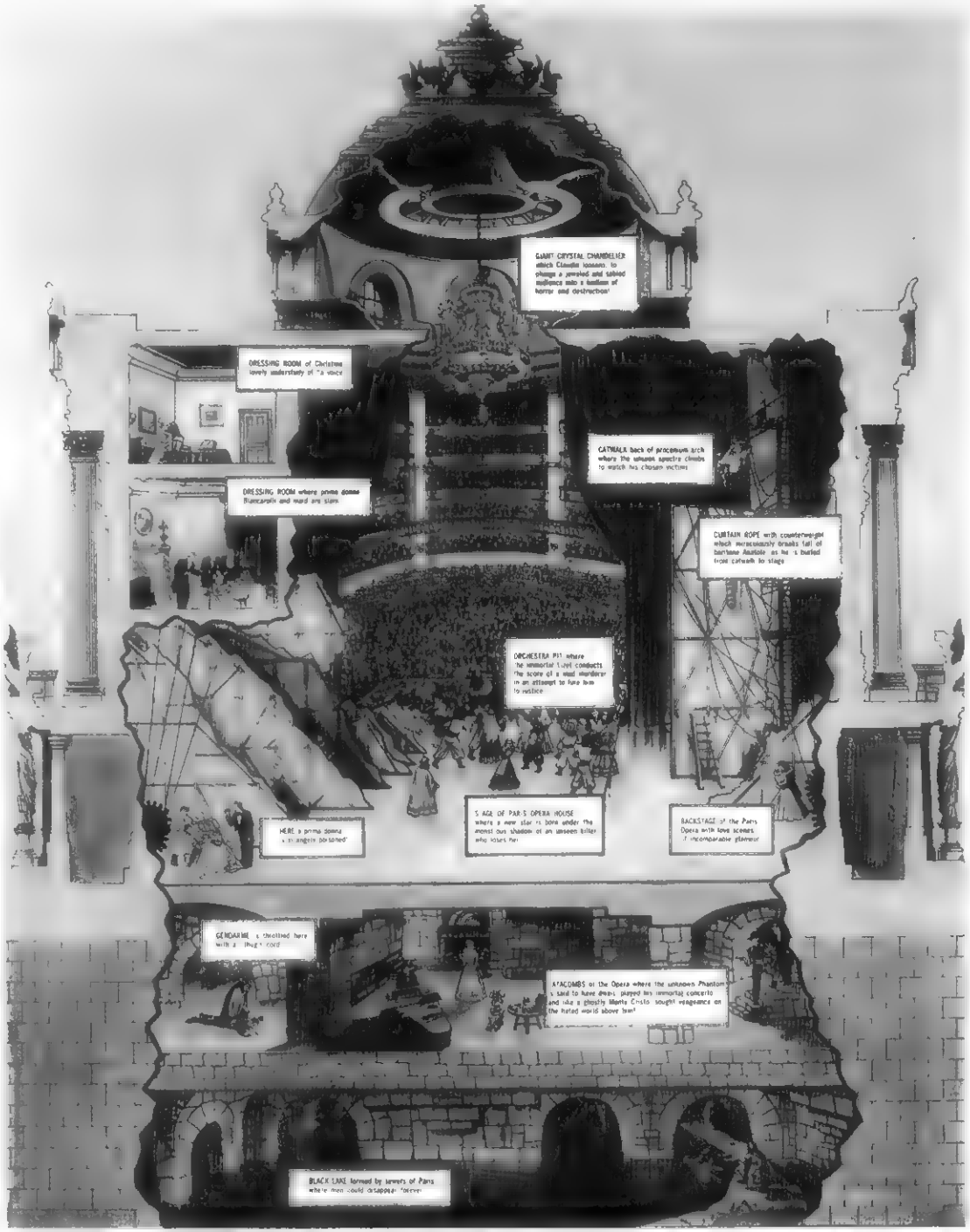
In the dark and mysterious regions of the Opera dwelt—the Phantom!

the creature of the catacombs

Simon Buquet, the chief scene-shifter of the Opera, once glimpsed the Phantom, and described him in these words:

"Extraordinarily thin, his dress-coat hung on a skeleton frame. Eyes so deep that one could hardly see the fixed pupils . . . just two big black holes, as in a deadman's skull. His skin, stretched across his bones like a

Overcome with grief that his horrible face has been exposed, the Phantom throws himself back from the organ in despair.



Cutaway view of PARIS OPERA HOUSE, in PHANTOM OF THE OPERA.

Strangler's rope, death noose of Phantom Erik the uncanny.

drumhead, not white but a nasty yellow. His nose so little worth talking about that it couldn't be seen side-faced; and *the absence* of that nose was a horrible thing *to look at*. All the hair there was, was three or four long dark locks on his forehead and behind his ears."

With such a horror lurking somewhere in the Opera, it takes only a shadow backstage to throw the performers into pandemonium. And when the Opera's star female singer receives a note signed *The Phantom*, she dares not disobey it and pretends illness so that the Phantom's favorite, Christine, can sing instead.

But Carlotta (the star) is jealous of her position as leading female voice, and when she receives a second order to miss a performance, she defies the Phantom.

the phantom's vengeance

At the height of Carlotta's performance the Phantom demonstrates his power. The house lights dim, then flash on and off erratically. A hollow booming voice is heard echoing and reverberating throughout the auditorium. "BEWARE!" it cries; "SHE IS SINGING TO BRING DOWN THE CHANDELIER!" And the audience screams and panics as the huge glass fixture in the ceiling begins to sway back and forth like a pendulum.

Suddenly, the chandelier breaks loose!

It crashes in the very middle of the packed theater!

People are pinned beneath it like butter-

Inspector Ledoux points the way to the Phantom's underground hideaway.

The Cabinet of Death! Which will she choose—the scorpion or the grass-hopper?

flies their wings and [illegible] of pain filling the auditorium.

And in her dressing-room [illegible] Christine hears a mysterious voice speak to her from behind her mirror. "I have come for [illegible]," it says.

thru the looking-glass

The mirror is actually a secret door to the Phantom's passageway. It opens and as though in a trance Christine passes through. In the darkness on the other side stands the Phantom, his face hidden by a mask. He hypnotizes Christine and bids her come with him.

Down a long flight of [illegible] wooden stairs Christine follows her mysterious master. At last they come to a great black horse. The Phantom places Christine astride the animal, and leads it down, down, down through the twisting caverns beneath the Opera House until they come to the underground lake. There, in a small boat, the Phantom (whose name is Erik) paddles across the black waters to his hidden lair.

Alone in the private world of Erik, Christine is shown the coffin in which he sleeps. "It reminds me of that other dreamless sleep that cures all ills forever," he tells her, speaking of death. He plays the organ for her. His music is so beautiful that Christine cannot resist the temptation of seeing the face that she imagines must be so handsome, and so she slips up behind Erik and flips off his mask.

And Christine gazes on the naked face of horror!

"Horror! Horror! Horror!" in her own words.

"Become my wife and save your lover's life; make the wrong choice, and we all die!"

"If I lived to be a hundred, I should always hear the superhuman cry of grief and rage he uttered when the terrible sight appeared before my eyes. You have seen death's heads, when they have been dried and withered by the centuries? But such death's heads were motionless and their dumb horror was not alive. But imagine, if you can, the Mask of the Red Death suddenly coming to life in order to express, with the four black holes of its eyes, its nose and its mouth, the extreme anger, the mighty fury of a demon; *and not a ray of light from the sockets*, for, as I learned later, you cannot see his blazing eyes except in the dark.

"I fell back against the wall and he came up to me, grinding his teeth; and as I fell upon my knees he hissed mad incoherent words and curses at me."

Leaning over Christine, who is prostrate with terror, Erik cries: "Look! You want to see? See! Feast your eyes, glut your soul on my cursed ugliness! Know that I am built up of death from head to foot and that it is a corpse that loves you and adores you and will never never leave you!"

The hypnotized Christine, robbed of her will, is carried to his lair by Erik.

Victim of the PHANTOM fiend, backstage at the Paris Opera House.

The Phantom then sends the weeping Christine back upstairs, but warns her to stay away from Raoul, a young man who loves her.

the phantom furious

Sometime later, at a Masked Ball, Christine and Raoul are together when a spectral figure robed in red appears. No one suspects that it is the evil Phantom in a disguise *almost* as frightening as he himself. Erik's emotions erupt when he sees his beloved with the handsome Raoul, and he climbs high atop the Opera to brood and plot vengeance. Even the stone gargoyles, the hideous figures which decorate the balcony atop the Opera, seem to shudder at the dark thoughts passing through the mind of the Phantom.

Not long afterwards, during a performance, Erik kidnaps Christine.

Ledoux of the Secret French Police discovers the entrance to the Phantom's dungeon, and he and Raoul venture through Christine's mirror-door into the unknown. Ledoux informs Raoul that they have learned that the man they are seeking was born during the Boulevard Massacre, is a self-educated musician and Master of Black Art; and that after having been declared criminally insane and exiled to Devil's Island, he escaped.

Christine is in the hands of a dangerous lunatic!

life or death

As Ledoux and Raoul proceed cautiously, they fall through a trapdoor into an ancient torture chamber! Erik can control it from afar, and he now turns on intense heat. The room is walled with mirrors, and waves of

An artist's rendering of the famous scene showing the Phantom as he loosens the chandelier upon audience.

heat reflect from every angle. They are about to roast alive when they discover a secret door and break through to a room below.

Meanwhile, Erik has offered Christine a choice: she may become his bride—or watch her lover die! The decision is hers: if she turns an artificial scorpion in a chest, Raoul will be spared but she must marry the Phantom. If she turns a metal grasshopper, the Opera House will be blown up!

She turns the scorpion.

Instead of releasing Raoul, the mechanism causes the room that he and Ledoux are in to be flooded! As Christine sees the waters rising 'round their heads, she throws herself on the Phantom's mercy

At the last moment Erik relents, opens a trap door in the the floor, and Ledoux and Raoul float to safety.

But by now the entire Opera is aroused, and crowds have formed to find the Phantom and destroy him.

Mobs storm the caverns.

When they are almost upon him, Erik escapes by walking *under* water, breathing through his mouth through a small tube which moves unnoticed through the underground lake.

Above ground, Erik flees to a carriage. But he is recognized, and as he drives madly away, the crowd follows in wild pursuit.

Suddenly, Erik finds himself at the waterfront. He cannot turn back; he is cut off by the canal. He reins his horse to a halt, turns toward the angry mob, flings up his closed fist as though he had a hand-grenade in it, and holds the crowd at bay for one heart-pounding moment.

Then, in a gesture of supreme disdain, the Phantom slowly opens his hand to show it—empty.

The mad mob falls upon the madman and destroys him.

Erik is no more. The Phantom has passed into legend. ●

SPECIAL ! NEXT ISSUE !
THE RETURN OF THE PHANTOM
THE PICTURE-STORY OF THE CLAUDE RAINS VERSION OF "THE PHANTOM OF THE OPERA"

Over black waters and under cobweb-festooned arches to the door of the Demon of the Opera.

IT CAN HAPPEN TO YOU

It's a fact that people who spend a lot of time together get to look alike. How much time do you spend gandering horror or monster movies at your theater or on TV? Or gazing at monsters in this magazine?

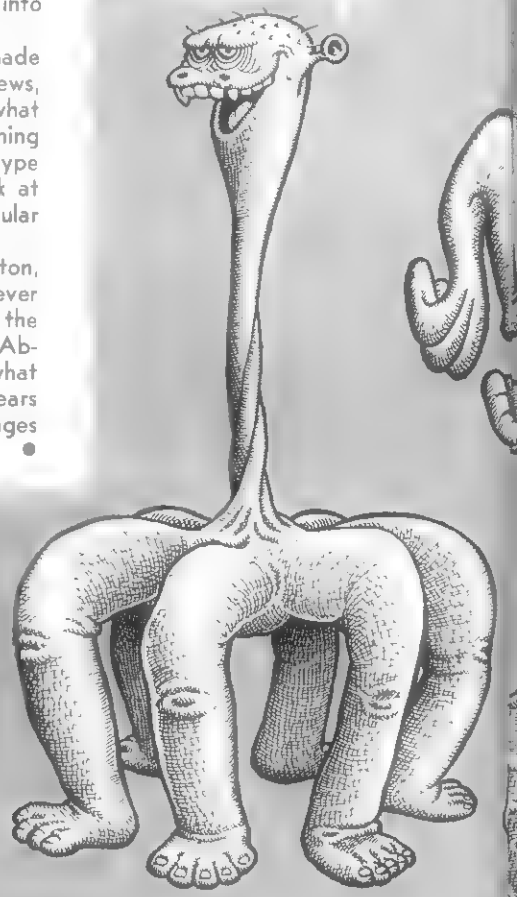
If this has been a regular pastime of yours over the years, then you face the stunning probability that YOU are getting to look like the creatures on which you so often feast your peepers.

Yes, many of you monster fans are gradually turning into monsters!

Now that you've been made happy with that bit of news, probably you wonder what KIND of freaks you are turning into. It all depends on the type of monster you like to look at most, and your own particular habits while you're looking.

Cartoonist Basil Wolverton, who has been a monster ever since he first drew "Lena the Hyena" for the popular Li'l Abner comic strip, shows us what we'll be looking like a few years from now—after the changes take place. ●

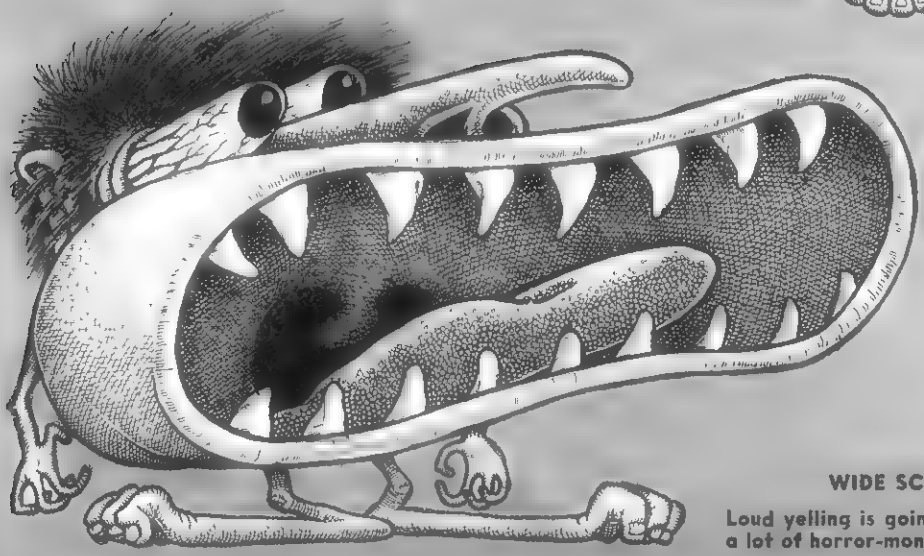
I like this scene where the giant spider tramps thru sixty acres of vineyards and drowns everybody in grapejuice!



STAMPER

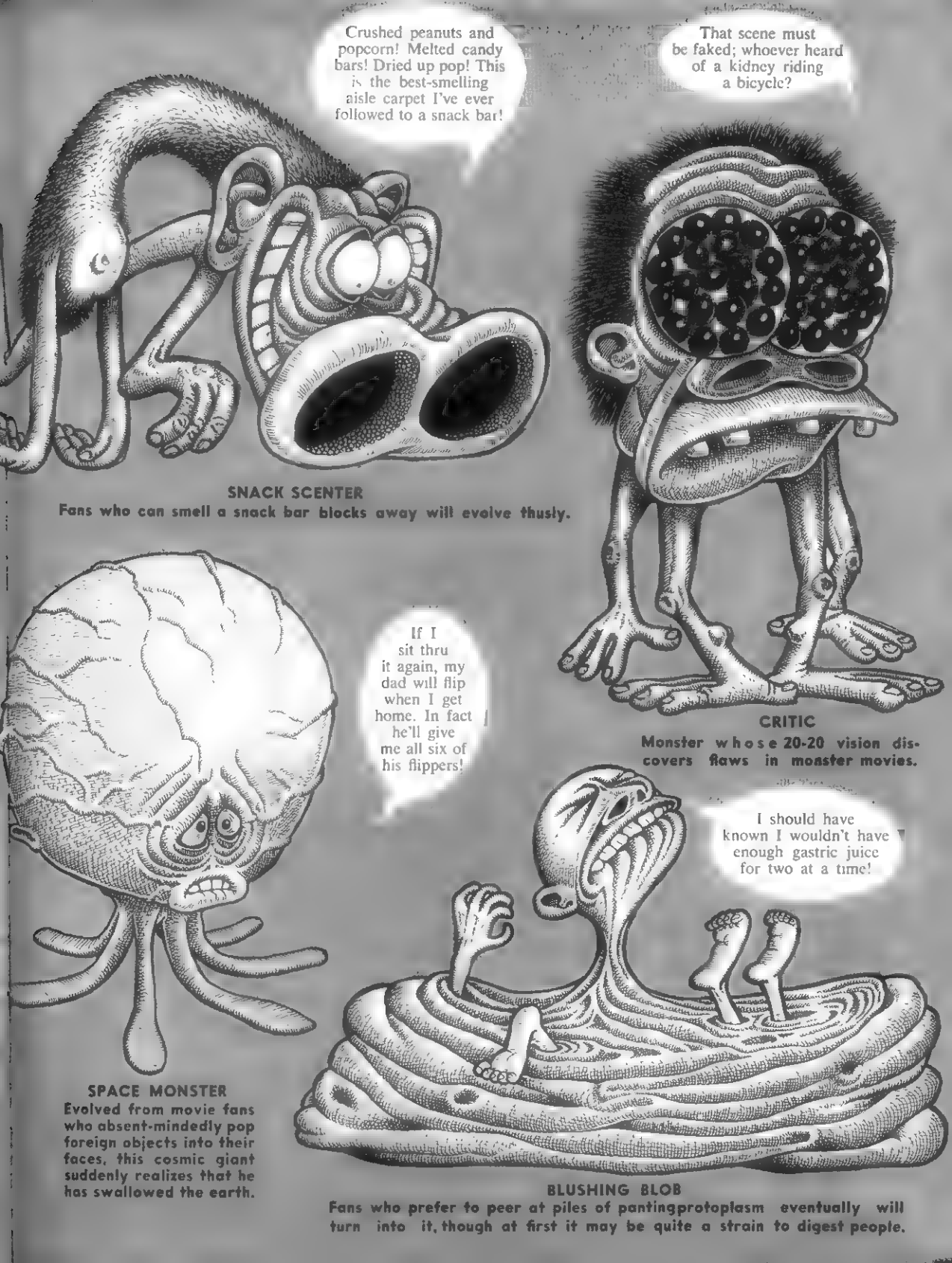
Do you stamp your feet in movie theaters? Here's how well-developed your legs are going to turn out.

YEEE! That giant ulcer is really gonna pull her in!



WIDE SCREAM

Loud yelling is going to do this for a lot of horror-monster movie fans.



SNACK SCENTER
Fans who can smell a snack bar blocks away will evolve thusly.

CRITIC
Monster whose 20-20 vision discovers flaws in monster movies.

SPACE MONSTER
Evolved from movie fans who absent-mindedly pop foreign objects into their faces, this cosmic giant suddenly realizes that he has swallowed the earth.

BLUSHING BLOB
Fans who prefer to peer at piles of pantingprotoplasm eventually will turn into it, though at first it may be quite a strain to digest people.

MONSTER CLUB MEMBERS

ALABAMA

JIMMY CARTER
Guntersville
DICK COLEY
Ozark

CALIFORNIA

DENNIS DOBERNECK
Petaluma
BOB JOLLEY
Watsonville
LYNN DeSPAIN
Van Nuys
TIM CASTLES
Buena Park
RICHARD PEREZ
San Leandro
R. J. PARROTT
LaPuente
BOB ULMER
Stockton
LARRY GARDNER
Cupertino
ROBERT RICO
Los Angeles 47
GARY GRAHAM
San Francisco 17
SUSIE DILLS
San Bruno,
KURT TUGER

DEANE KLINE

Compton
WILLIAM DAILEY
Los Angeles 5
CARL SWAIN
Murrieta
MARK HAMUD
Los Angeles 22
STEVE MACKINTOSH
Colma 25
STEVE BUCK
El Cajon
PHIL WEINTRAUB Jr
Beverly Hills
SCOTT KELLY
Mill Valley
MARK MAGEE
Arcadia
ROSE MARIE BONNANO
Los Angeles 31
JACK HAVERSTICK
Santa Monica
DANNY MORENO
Los Angeles 47
NORMAN REUHLING
Marysville
SPARKY HUDSON
Manhattan Beach

CONNECTICUT

DONALD BREULER
E Haven
CHARLIE CASTLE
Norwich
RICHARD SCHOLZ
Bridgeport 8
SANDRA BARKER
Bridgeport 8
JAY WOOD
Darien
MARIO RIO
Bridgeport 8
MICHAEL GARRIGAN
S Norwalk
HOWARD FRENCH
Willimantic
VICTORIA BENEDETTO
Bridgeport 10

DELAWARE

WILLIAM BAKER
Middletown
THOMAS WHEELOCK
Greenville

DISTRICT OF COLUMBIA

CRAIG BERGER
Washington 20
MARY PYLES
Washington 23
JIMMY MOREFIELD
Washington 11
GREGORY BERN
Tk Pk 12
DOUG HUME
Washington 8

FLORIDA

BOB COX
Lake Worth
ZEFF NIEHAUS
Lake Worth
BARRY RESNICK
Miami Beach 40
CHARLES O'HANLON, JR
Miami 47
BARRY WEIDER
Miami Beach 54
DAVID FINK
Palm Beach
RONALD ROSENTHAL
Miami Beach

GEORGIA

STEVE WADE
Buena Vista
DON CARTER
Lyons

ILLINOIS

STEVE BECK
Kenilworth
MARTHA LINDBERG
Melrose Park
DENNIS NEZGODA
Chicago 16
JOHN YUSS
Chicago 36
DARRELL DUNLAP
Chicago 21
RON HAYDOCK
Brookfield
BOB DRISCOLL
Chicago 29
KEVIN BUTLER
Chicago 34
BILLY NIBLICK
Elmhurst,
WILLIAM CASSITY
Chicago 13
JERRY BRIDGES
East Alton
LARRY LASHER
Quincy
DEBBIE COOPER
Chicago Hts.
BOB WHITE
Chicago
CRAIG BLOOM
Chicago 26
KENT McDANIEL
Metropolis
GARY REESE
Chicago 33
FRANK KAZYMAREK
Chicago 51

INDIANA

JOEL FISCHER
Terre Haute
GREGORY PUGH
Columbus
JACK WALLACE
Corydon
DAVID FITCH
Indianapolis 5
G L RUSSELL III
New Albany
JAMES D. STAFFORD
Sheridan
JOHN D STAFFORD
Sheridan
MARVIN JONES
Beech Grove
RUSSELL TUTTEROW
Cambridge City
BARRY PORTER
New Augusta
DAVID WINTERS
Gas City
ALAN COLLINS
Princeton
JIMMIE JACQUES
Evansville 11

KANSAS

DICK MEULMESTER
Kansas City 2
CHARLES DAVID COOK
Brewster

KENTUCKY

FRANK C BRUTON, JR
Burkesville
VICTOR MORRISON
Columbia

LOUISIANA

LEON L GEORGIO JR
New Orleans
GORDON WILTZ
New Iberia
ALAN GERSON
New Orleans

MAINE

STEPHEN H. PELKY
Portland 4

MARYLAND

BILL MURPHY
Cheverly
CHARLES CHENEY
Baltimore 11
LARRY SPRINGER
Hagerstown
JAY NEEL
Cheverly

MASSACHUSETTS

MICHAEL BRUNI
Chelsea 50
ROBERT GOULSTON
Randolph
PETER CHASE
N Brookfield
PHILIP MOSHCOVITZ
Chestnut Hill 67
BARBARA CASCIA
Dorchester 24
LAURA MacDONALD
Saugus

MICHIGAN

BILLY JOHNSON
Allegan
JEAN CARTER
Clifton
RICHARD FABER
Detroit 24
MORNELL HOLCOMB
Detroit 14
RAYMOND WROBEL
Detroit 12
GORDON BIGHAM
Cass City
MARY ELLEN HALE
Detroit 1
JOE MARCUS
Detroit 9
ROGER SHANKS
Detroit 38
GORDON KEYANCHUK
Detroit 10
LANA HARTUNG
Reed City
WILLIAM DAVIDSON
Detroit 35

MINNESOTA

NEIL SIBLEY
St Paul 5
BROYCE YOKES
St. Paul 17

MISSOURI

KENNY LAWSON
Joplin
JOHN HOLLAND III
Richmond Hts

NEBRASKA

JIM L STEPHENSON
Falls City
OCCUPANT
Omaha

NEW HAMPSHIRE

RICHARD FORTIER
Manchester
DANNY LANGLEY
Manchester

NEW JERSEY

STEPHEN BROWN
Ft. Monmouth
BARRY DILTS
Finesville
RONALD PORPHY
Dover
CHERYL PETERSON
Ocean City
CHRIS-TOLOMEW
Cliffsick Park
KENNETH TUFO
Newark 6
JOHN SZALKOWSKI
Kearney
PAUL HANIZAHAN
Jersey City 7
CHERYL PETERSON
Hoboken
JAY PEARCE
Point Pleasant Beach
CLAY McELDOWNEY
Clinton
EDWARD BOLAN
West Orange
JOSEPH BURAS
Bayonne
ARTHUR CORBLEY
Newark 7
MICHAEL CONSTANDI
Plainfield
RUTH E IRHITE
Freehold
ARTHUR CORBLEY, JR
Newark 7
JOSEPH WEAVER
Union City
MARY C JORDAN
Succasunna
FRED WETTSTEIN
Little Falls 2
RONNIE PELISSIER
New Shrewsbury
PAUL DUNKERLEY
Ridgewood
RICKY GILLAR
South River
BRENT HORTON
Wyckoff
DOUGLAS ZACHERLEY BROWN
New Brunswick
RICHARD C VON GLAHN
Carlstadt
LES BREESE
Cranberry
JOE LAFFERTY II
Shipbottom
RICHARD LIPMAN
New Brunswick
LARRY BRAICO
West New York
JIMMY KLINDT
Verona 1

DOWARD APRIL DDS
Millville
JOANNE GIALANELLA
Montclair
KENNY JEDRZEJEWSKI
Fords
CLAY McELDOWNEY
Clifton

WILLIAM BRO

STUART KERESTAN
Kearny
HOWARD ADCOCK, JR.
Trenton 8
EDWARD BOHAN
West Orange
NICKY COOBICK
Millville
STEPHEN LARACY
Orange
JOHN CONFORTH
Pompton Lakes
EDWARD LEVY
West Orange
DEAN ROBINSON
Cranford
MICHAEL TERMINI
Newark 3
STEVE PARSONS
Little Falls
MARK ZIENUH
Bayonne
ROBERT WOLOS
Lodi
JEFF ELLIOTT
Park Ridge
DAVE STANKOWICZ
Milltown
GEORGE THEOS
Paramus
STEVEN E. MUNI
Paramus
GARY GERBER
Orange
JERRY MINICHINO
Metuchen
LAWRENCE GIRARD
Newark 4
NORMAN A MOHR
Morris Plains
FRANCIS CRAIG
Little Silver
DICK CLARK
Edgewater
RICHARD MATUSZEWSKI
Lodi
DENNIS ANDERSON
Union City
DARREL HANOS
Livingston

NEW YORK

MICHAEL QUINN
East Northport
JERROLD STEMER
Bronx 72
LEO MONTEROW
New York 66
E I WATSON
Northport
JAMES WOODEL
Glendale 27
BRIAN JAMES SULLIVAN
Lindenhurst 2
MARC L NODELL
Brooklyn 30
LARRY JOHNSEN
Hempstead
RAYMOND PLATE
Bay Shore
DENNIS PAGE
Clinton
JERRY JEROME
Roslyn Heights
TERRY ZIMMERMAN
Buffalo 25
SHIREEN ABRILL
Long Island City 1
JONNY GILBERT
Roslyn
JAY FIELD
Garden City
GAIL PARRINO
Lindenhurst
JOSEPH DOSSI
New York 66

DENNIS A. SMITH
Peekskill
STEPHEN WASSERBACH
Bronx 60
JEFFREY KETZ
Flushing 65
[illegible]
Harrison
JOE SACINO
New York 29
[illegible]
North Merrick
DANIEL TRAVERS
Elmont 5
PETER FERDICO
Bronx 66
BILLY SIVILLO
Brooklyn 28
JAMES POWERS
Laurelton 13
SONNY BORELLA
Coram
JAMES MOORE
Brooklyn 17
JERRY WHITMAN
San Diego
STEVE ROTH
New York 72
ALAN A BORNSTEIN
Brooklyn 23
BILL MOONEY
Bronx 67
JACK C. KRIENDLER II
New York 24
CIRO ROSIO
New York 20
LOUIS KISHTER
Flushing 66
[illegible]
Howard Beach
ROSE BECKER
College Point 54
PAT FILAN
Brooklyn 26
LOUISE HARTMAN
N Bellmore
RALPH GALLI
Brooklyn 14
DANNY PEGGIOLI
Brooklyn 29
PATRICK KENNEDY
Staten Island
JOHN BORGATTI
Bronx 57
JOEY STONE
New York 33
MICHAEL CHIRRIK
New York 57
JOHN RUSSO
Scarsdale
DEBORAH ANTONOWICH
Brooklyn 11
PATRICK McGRATH
New York 33
[illegible]
New York 66
GARY FISHER
Newburgh
BRUCE BERMAN
New York 67
ROBERT OLIVERI
West Islip, Suffolk
[illegible]
Brooklyn 13.
H. STANDISH
Roslyn
DENNIS POFF
New York 33
MICHAEL ZOTTAR
Brooklyn 12
R J. HAHN
New Hyde Park
LARRY KREBNER
White Plains
[illegible]
Massapequa
RICHARD PINKES
East Northport

JIM R. SIMON
Woodbury
LEONARD TROPP
Brooklyn 3
MICHAEL TRAVERS
Elmont 5
KERRY DECKER
Poughkeepsie
CRAIG OESTREICH
Brooklyn 26
ROBERT
Brooklyn 17
JIM LOUDON
Oneonta
STEVEN BRAMBERG
Syosset
MARY J. TRODDEN
Brooklyn 20
[illegible]
Garnersville
DAN WILCOX
Delmar
BOBBY ROSENTHAL
Great Neck
GARY MITILINEOS
Bayside 64
HARRY KALISH
Brooklyn 29
LUIS RIVERA
Bronx 59
N. G MILES
Brooklyn 34
GEORGE CHOPPING
Ronkonkoma
KENNETH G. LARKIN
Queens 57
JIM LOUDON
Oneonta
FLORIAN BADURA
Buffalo 11
CARLOS SALAS, JR
Larchmont
[illegible]
Rochester 6
ROBERTO BATISTA
Larchmont
LOUIS DE HOLCZER
New York 33
SEWARD A. RAPPLEYE
Rochester 15
WILLIAM SERGIO
Brooklyn 18
BILLY ELLIS
Hicksville
DENNIS BANCKS
Valhalla
PATRICK WEHL
Brooklyn 18
PAT CAPUTO
Cambria Heights 11
JOSEPH MARKS
Bronx 68
DENNIS CIROLIA
Elmont
FRANK ABBONDANZA
Brooklyn 3
ERNEST B. NEWNOOK
Brooklyn
RONALD RANIERE
New York
MARK L. GLAZER
Long Island City
DENNIS ACHMIDT
Brooklyn 23

OHIO

LOUIE KUNCCHICK
Cleveland 10
IVA RAY SMITH
Whitehall 13

CHRIS DODD
Akron 6
GREG BURROWS
Niles
JAMES CUCCAREAU
Parma 34
[illegible]
Dover
ROGER MATTINGLY
Dayton 5
DOUGLAS NOWOTARSKI
Geneva
JIM G JOHNSTON
Hamilton
KAREN YANUZZI
Cleveland 35

OKLAHOMA

JAMES FISHER
Oklahoma City 8
BRIAN SMITH
Oklahoma City 16

NORTH CAROLINA

RANDALL DALTON
Marion
SUSAN KOVARCO
Rocky Mount

[illegible]
Portland 15
JOE METTS
Redmond

PENNSYLVANIA

[illegible]
Butler
CHRIS BRAESSLER
Phila. 33
MARTIN CAPLAN
Phila. 34
[illegible]
Phila. 49
GEORGE MARKER
Morton
DAVID A. SEIVER
Phila. 43
JAMES REMALERY
Lehighton
PHILIP LIPSON
Phila. 43
DANIEL MURPHY
Rosemont
STEVE SONNEFELD
King of Prussia
SAMUEL PERNA
Phila. 45
NEIL ALTERMAN
Phila 48
JEFFREY NOVEK
Phila 15
HELEN BURKET
Norristown
BILL BROOKSHIRE
Pittsburgh 36
LESLIE BACHERT
Milnesville Luzerne City
DON TRESS
[illegible]
SUZANNE HINDMAN
Avondale
AARON BOR
Phila 15
RICKY VAN ZANDT
Phila 34
GRANT M AYJIAN
Collingdale

ROBERT HAJEK
North Braddock
EDWARD KONRAD
Phila 34
JAMES DAWSON
West Chester
HENRY STAUFFENBERG
Hazleton
JOHN BUSCH
Reading
ROBERT DILGINIS
Reading
RONALD McKISSICK
Harrisburg
GLENN A BUCKMAN
Sinking Spring
RICHARD HAUSE
Muir
TERRI WAIRE
Phoenixville
VINCENT J KUCINSKAS
North Willow Grove

TENNESSEE

ALLEN WHITE
Estill Springs
TED BRYANT, JR
Chattanooga 10

TEXAS

ROBERT DOLLAR
Lockney
JIMMY KESSLER
Houston 25
STEVEN SEATE
Fort Worth 5
[illegible]
Houston 18

UTAH

LEWIS WALLACE
Ogden
ROGER SHIPLEY
Ogden

VIRGINIA

JACK REAGAN
Norfolk 2
[illegible]
Norfolk 5

WASHINGTON

CHARLES SLAVIK
Index
TOM R PARROTT
Seattle 2

WYOMING

DIANA THOMAS
Newcastle
JUDSON ROBERTS
Casper

FOREIGN

[illegible]
BOB SMOLTZ
Winnipeg 10, Man.
STEPHEN CRAWFORD
Montreal 16, P. Q.
JOHN L. STEWART
Port Credit, Ont

[illegible]
SHEILA CROMPTON
Cheltenham, Glos
MALCOLM JOSEPH BOOTH
Lancashire

GIGANTIC MONSTER CLUB
AD SECTION — NEXT ISSUE!
DON'T MISS IT — ON SALE NOV. 3rd

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my yelling at you, but I wanted to make **sure** I caught your attention Now if you're **already** enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves

. the Invisible Man trying to comb his hair in front of a mirror

Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or Trans without Sylvania!

Like — wow — do it NOW, join the throngs of little Kongs, werewolves, vampires, phantoms, ghosts and Franken's-teenagers who **are** happy members!

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, **plus** I understand I have the privilege of submitting a **free ad**, and might even get my picture published!

SEND (WITH 75c) TO.
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

[illegible]

ADDRESS

CITY ..... ZONE

STATE

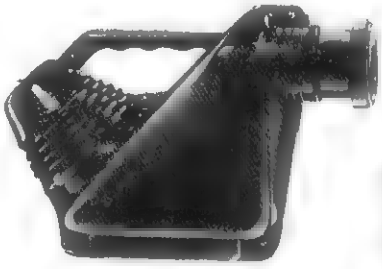
PROJECT ANY PICTURE

IN THIS MAGAZINE — UP TO 4 FEET WIDE

The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leafs, etc Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere Only **$6.95**

- **USES ORDINARY HOUSEHOLD LIGHT BULB**
- **ENLARGES AND PROJECTS ON ANY CLEAR SURFACE**
- **ADJUSTABLE TWIN PRECISION LENSES**

PERFECT FOR HALLOWEEN SPOOK PARTIES!



FREE

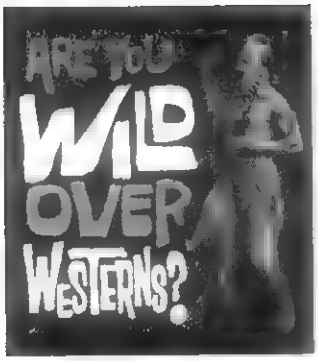
Handy luggage-type CARRYING CASE

MONEY-BACK GUARANTEE— MAIL TODAY!

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573
PHILADELPHIA 38, PA.

Rush my MAGNAJECTOR to me by return mail. I enclose $6.95 plus 50c postage and handling charges. If not satisfied I can return for full refund. Hurry!

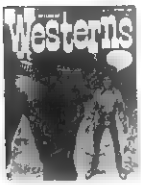
NAME
ADDRESS
CITY ZONE
STATE



Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS (formally called Favorite Westerns). You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 3 issues you've missed (see below)

THE DAY PAL ADIN DIDN'T WIN . . SHOOTOUT AT THE KOOKIE CORRAL

[illegible] BOW BEHIND HIS SHOULDER HOW HIGH THE NOON . . . FAR WEST FAX



MOUNTED MASKED MEN . JESSE JAMES & BILLY THE KID . . . [illegible]

WILDEST WESTERNS, Dept. FM-9
1426 E. Washington Lane
Philadelphia 38, Pa

- ☐ 50c for issue No. 1
- ☐ 50c for issue No. 2
- ☐ 50c for issue No 3
- ☐ $1 50 for all 3 issues

NAME . . . . . .
ADDRESS
CITY. . . . . ZONE. .
STATE . . . . . .

MONSTER MAIL ORDER

GIGANTIC LAGOON MONSTER HANDS

Frightening green rubber hands with red webbing, go perfectly with the Lagoon Monster Mask. Hands fit like glove, move with fingers. Only $1 50 each hand, or $3.00 for complete pair. Circle No. 23 in coupon at bottom of ad

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary. Only $2.00. Circle No 24 in coupon

MOHAWK INDIAN

[illegible] lock with real hair & [illegible] Just like true Indian. Face is strikingly painted with war paint on nose, cheeks, forehead, chin, top of mask gives genuine bald effect. Only $2.00. Circle No. 25

SAVAGE CANNIBAL

[illegible] chieftain. Looks [illegible] savage tribesmen from out of the King Kong story. Weird red animal horns on each side of head, bushy hair and fierce expression make this a truly fantastic mask. Only $2.00. Circle No 26

JECKYL AND HYDE

Something really new! A 2 in 1 mask that looks like both Jeckyl & Hyde at the same time! Nothing like it anywhere. Change faces just by turning your head slightly. Only $2.00. Circle No. 27 in coupon at bottom of ad

TWO THUMB HAND

Never in history has there been a "hand" like this! Colorful flesh colored, human-type hand, but with TWO thumbs, exposed bone & Frankenstein-type stitched wrist. Only $1 50 each or $3 00 pair. Circle No 28

OCTOPUS HAND

Here's the perfect shocker for parties, etc. Wear one of these realistic looking octopus tenacles (fits like a glove). They'll scream when you pull it out of your pocket! Green with red, yellow & white suckers. Only $1 50 each or $3.00 pair. Circle No 29.

Mail to— GENERAL PROMOTIONS CO Dept MO-9
BOX 6573
PHILADELPHIA 38, PA

Please rush me the items I have circled on the coupon. I enclose $. . . . . in full payment, plus 25c for postage and handling

_ Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want:

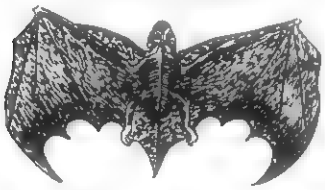
23 24 25 26
27 28 29

NAME
ADDRESS
CITY STATE

MONSTER MAIL ORDER

[illegible]

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



DRACULA TEETH

These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible - like Dracula himself! Full price only $1.00. Circle No. 2 in coupon

NEW!

SHOCK MONSTER

Here's a mask that will shock people out of a year's growth. Ever a green skin, black tresses, bare yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 13 in coupon

MONSTER HAND

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon

MONSTER FOOT

Gruesome feet are giant size to go over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. [illegible]

NEW!

GIRL VAMPIRE

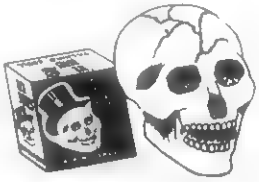
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00. Circle No. [illegible]

[illegible]

A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

[illegible]

Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8



NEW!

TEENAGE WEREWOLF

A new mask [illegible] tested [illegible] the [illegible] we've had for [illegible] of the werewolf character now so popular with the teenage [illegible]. Colorful, hairy face with mouth open showing seven [illegible] sharp teeth. Only $2.00. Circle No. [illegible]

DIABOLIC TEETH

[illegible] Regul[illegible] or [illegible] imitation [illegible] teeth made of tough [illegible] Operates [illegible] spring motor which makes the teeth open & close [illegible] as when person is talking. The [illegible] chatter & [illegible] [illegible] pocket. See [illegible] Pals show [illegible] No. [illegible]

VAMPIRE NAILS

Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys here's the perfect gift for your ghoul-friend. Only $1.00. Circle No. [illegible]

NEW!

ONE-EYED CYCLOPS

A big huge [illegible] in the [illegible] of the forehead. No [illegible] like it anywhere. Walk now the [illegible] with this mask [illegible] watch the [illegible] un[illegible] [illegible] how [illegible] with [illegible] [illegible] No. [illegible]

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon

SHRUNKEN HEAD

Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner

HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

[illegible] the [illegible] boy [illegible] watch how [illegible] Inside [illegible] horrible looking type of insect with a fur body, [illegible] red eyes and wiggly tentacles coming out of the head. You can take him off his head and move around. Looks absolutely alive! Only 75¢ each. Circle No. 10

MASKS!

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed Sorry, no C.O.D.'s

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it Only $2.00. Circle No. 1

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture Only $2.00 Circle No. 14

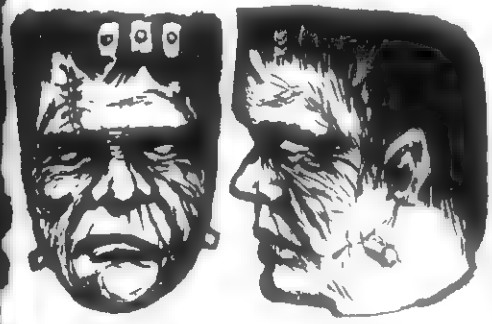
SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK



FRONT VIEW SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY

[illegible]

Full Face FRANKENSTEIN

Original Frankenstein mask [illegible] used in H[illegible] [illegible] Green w[illegible] lips and scars. Silver bolts on neck and forehead. Only $2.00 Circle No. [illegible]

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573
PHILADELPHIA 38, PA.

Please rush me the items I have circled on this coupon. I enclose $ . . . . in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME

ADDRESS

CITY . . . . . **STATE**

AUTHENTIC

JUNGLE CATS

FOR DEN, CLUB, OFFICE OR AUTO

ROYAL BENGAL TIGER
BLACK PANTHER
AFRICAN LEOPARD

AMAZING LIFELIKE REALISM

These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head. Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism

READY for hanging on wall, mounted on genuine Mahogany Plaque, complete with Gold Embossed Title Plate

NOW ONLY $2.98 EACH

GENERAL PROMOTIONS CO., MO-9
BOX 6573 PHILADELPHIA 38, PA.

Rush my JUNGLE CATS as indicated below enclose $2.98 plus 25¢ for handling & mailing —for each JUNGLE CAT

☐ TIGER ☐ PANTHER ☐ LEOPARD

NAME

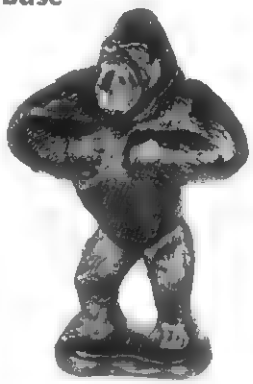
ADDRESS

CITY ..... ZONE

STATE

Authentic KING KONG Replica

8" High Hollywood Collector's Item — In Natural Color, Mounted on Base



Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank, it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573 PHILADELPHIA 38, PENNA.

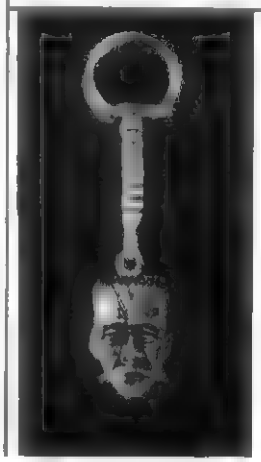
OWN A GIANT FLY

STICKS ON WALL • FULL COLOR • OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges

TRANSPARENT WINGS • BLAZING RED EYES • SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573 PHILADELPHIA 38, PA.



FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573, PHILADELPHIA 38, PENNA.

YOU ASKED FOR THEM! AND HERE THEY ARE! FAVORITE RUBBER MASKS

ZACHERLEY

This amazingly realistic mask of the original TV cool Ghoul must be seen to be believed! A work of art, painstakingly painted with careful attention to detail, this mask is designed to fit over the top of the head — and requires no elastic to keep on. The ZACHERLEY Super Mask gives the appearance of being completely life-like, and fits all faces. Easily the most comfortable rubber mask ever made; fits loosely on face and can be worn over eyeglasses. Hours of fun with the ZACHERLEY Super Mask! Only $2.00. Add 25¢ for postage and handling

ME, WORRY?

At last — the mask all America has been waiting for! Direct from the professional make-up studios of Hollywood comes this Super Mask of one of the funniest characters ever to crack a smile. Beautifully sculptured and designed oversize to fit loosely for cool comfort, this flesh-colored Super Mask has no equal for workmanship, charm and comedy. Truly a winning laugh-getter! Highest possible quality throughout $4.98 Add 25¢ for postage and handling

MASKS FIT "OVER-THE-TOP" OF THE HEAD

GENERAL PROMOTIONS CO. — Dept. MO-9 BOX 6573, PHILADELPHIA 38, PENNA.

OUCH! DENTIST FORCEPS and DRILL

Tooth Pops Up Automatically When Opened!

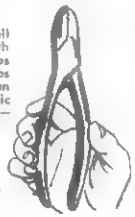
PHONY DENTIST DRILL

A regulation size portable dentist drill, buzzes, hums, vibrates like real, but doesn't drill — it's harmless. Plated plastic looks exactly like chrome metal. Comes ready to use with battery included. Complete with dentist's tray to hold drill. A Joker's delight! Only $1.98.

HEAR IT B-U-Z-Z LIKE A REAL DRILL!

PHONY DENTIST FORCEPS

Endless fun by pretending to pull teeth! Regular size forceps with special spring mechanism — pops up a bloody tooth when forceps are open. Tooth is hidden when forceps are closed. Plated plastic looks exactly like chrome metal — the real thing! Only $1.25.



TOOTH HIDDEN WHEN CLOSED

GENERAL PROMOTIONS CO., MO-9
BOX 6573
PHILADELPHIA 38, PA.

☐ Rush me the DENTIST DRILL for which I enclose $1.98 plus 25¢ for postage and handling.

☐ Rush me the DENTIST FORCEPS for which I enclose $1.25 plus 25¢ for postage and handling

Rush me COMPLETE DENTIST KIT of DRILL & FORCEPS for which I enclose $3.20 plus 30¢ postage and handling.

NAME . . . . . .

ADDRESS . . . . . .

CITY . . . . . .

STATE

YOU CAN HAVE ZACHERLEY IN YOUR OWN HOME!

THINK OF IT! HE'S 6 FEET TALL! LIFE SIZE!

UNBELIEVABLY REALISTIC GIANT PHOTO PIN-UP LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets, ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

EVERYONE WANTS A LIFE-SIZE ZACHERLEY— ORDER YOURS NOW!

FAMOUS MONSTERS—ZACHERLEY Dept. MO-9
1426 EAST WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I can't wait to get my Full-Size Zacherley! Here's my $2.00 plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul Rush it to me quick!

NAME

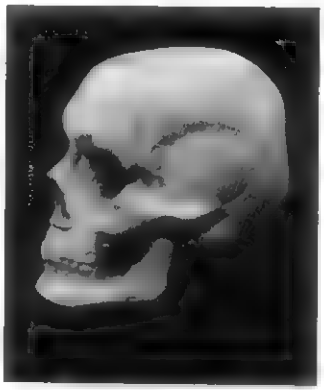
ADDRESS

CITY ..... ZONE

STATE

MAILED IN A TUBE — NOT FOLDED

MAD DOCTOR HUMAN SKULL



Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

GENERAL PROMOTIONS CO. Dept. MO-9
[redacted]
PHILADELPHIA 38, PA.

NEW! HEAR YOUR OWN VOICE ON THE RADIO

WITH A POWERFUL, MINIATURE

WALKIE-TALKIE VOICE BROADCASTER

- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH
- READY TO USE

Broadcast your own spooky voice on the radio—ANY radio—with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only $9.95. Add 50c postage and handling.

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573, PHILADELPHIA 38, PENNA.

MOVABLE SUPER DELUXE

THINKING MAN

HUMAN SKULL

Three years of research went into the production of this Super skull model — complete with REMOVABLE SKULL CAP for demonstration, SPRING ACTION LOWER JAW that actually moves, complete with realistic TEETH. Constructed of unbreakable bone-hard, flesh-colored SUPERLON. Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart. Special for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., $4.98. Add 30c for postage and handling. Money-back guarantee.

GENERAL PROMOTIONS CO., DEPT. MO-9
[redacted]

YOU ASKED FOR IT!

HORROR DECALS

IN SPECTACULAR, BRILLIANT G-L-O COLORS

Think of it! Ten GLO-COLOR decal cards — featuring the weirdest designs our artists could dream up. They can be applied anywhere — Bikes, Model Planes, Toys, etc. Guaranteed to attract attention wherever seen. The colors are almost blinding! All 10 GLO-COLOR decals for only **$1.00.** Order today!

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA.

LISTEN IF YOU DARE

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.

BOOKS for BEASTNIKS

My brother, Count Karlon Torgosi, after his Auction was over last issue looked like the Mummy at the end of one of his pictures: he was **swamped!** With 350 of you almost all wanting copies of KING KONG, DR CYCLOPS and BLACK LAGOON, Karlon was terribly sorry that he hadn't brought several hundred with him when the pale peasants of Transylvania forced us to suddenly move to Amerika

But I was more four-sighted (I wear glasses): I packed away (in my coffin) quite a few copies of the books and pocketbooks and magazines you see featured on this page, and I am willing to part with them postpaid) at the following prices

THE THING	$2.50
THE BODY SNATCHERS	3.50
THE REVENGE OF FRANKENSTEIN	2.00
THE STRANGE WORLD OF PLANET X	3.50
CIRCUS OF HORRORS	1.00
SUPERNATURAL STORIES	.75

No cash or checks, please. Send Money Orders only

(COUNTESS) VESPERTINA TORGOSI
915 South Sherbourne Drive
Los Angeles 35, Calif.

P.S.: What am I bid for a copy of the terrifying film novel, THE UNDYING MONSTER?
THE HANDS OF ORLAC?
THE GOLEM?

An insane and fantastically entertaining album featuring HANS CONRIED AND ALICE PEARCE, singing and screaming ghoulish new songs like MONSTER RALLY, THE THING, THE DRACULA TROT, THE INVISIBLE MAN, NOT OF THIS EARTH, and others. The album cover by artist Jack Davis is a masterpiece suitable for framing. Long Play. Only $3.98.

USE THIS HANDY COUPON TO ORDER YOUR LONG-PLAYING ALBUMS

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater! Yours for only $3.98

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds, SPELLBOUND—supernatural theme music, HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.

PANIC—SON OF SHOCK is similar to SHOCK, but with 12 new series of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE DARK and others that will make you PANIC! Long Play Album. Only $3.98.

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES; $3.98 plus 25¢ postage and handling.**
- ☐ **SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **PANIC — SON OF SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **SPIKE JONES IN HI-FI; $3.98 plus 25¢ postage and handling.**
- ☐ **NIGHTMARE; $1.98 plus 25¢ postage and handling.**
- ☐ **MONSTER RALLY; $3.98 plus 25¢ postage and handling.**

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA.

NAME .....

ADDRESS .....

CITY .....ZONE .....STATE .....

ON FILM "THE BRIDE OF FRANKENSTEIN"

COMPLETE EDITION

8mm (160 feet) or 16mm (320 feet) SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches searing her neck! Only $5.75 for 8mm; $10.75 for 16 mm.

ATTILA THE BARBARIAN

Complete Edition — 8mm 160 feet; 16mm - 320 feet

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only $5.75 for 8mm; $10.75 for 16mm.

BATTLE OF THE GIANTS

Complete Edition — 8mm 160 feet; 16mm - 320 feet

Gigantic PREHISTORIC DINOSAURS from One Million B.C. are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle. Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm ATTILA THE BARBARIAN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm ATTILA THE BARBARIAN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm BATTLE OF THE GIANTS Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA

NAME

ADDRESS

CITY ..... ZONE

STATE

ON FILM "THE CREATURE FROM THE LAGOON"

COMPLETE EDITION

8mm (160 feet)

or 16mm (320 feet)

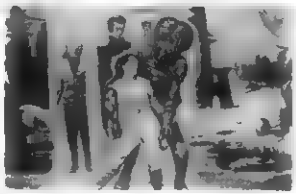
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. Only $5.75 for 8mm; $10.50 for 16mm.

IT CAME FROM OUTER SPACE

Complete Edition — 8mm

160 feet; 16mm - 320 feet



A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only $5.75 for 8mm; $10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm

160 feet; 16mm - 320 feet

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster. Only $5.75 for 8mm; 10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA.

NAME

ADDRESS

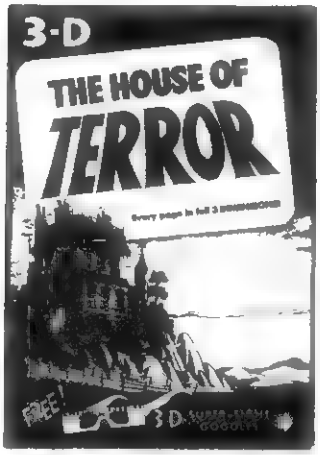
CITY..... ZONE

STATE

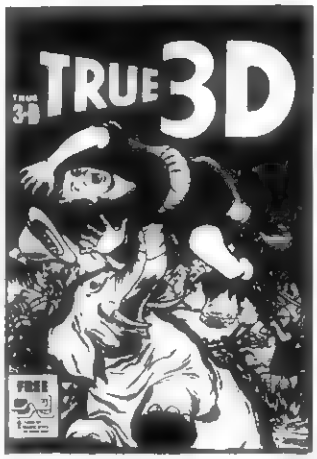
AMAZING 3D COMICS

YOU WON'T BELIEVE YOUR EYES!

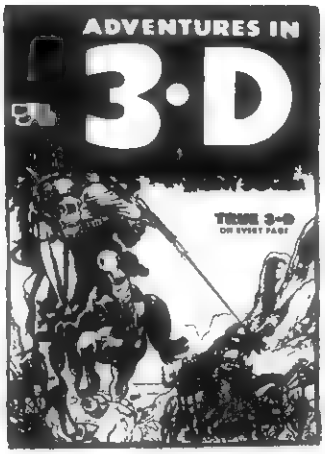
FREE 3D Space goggles with each Book!



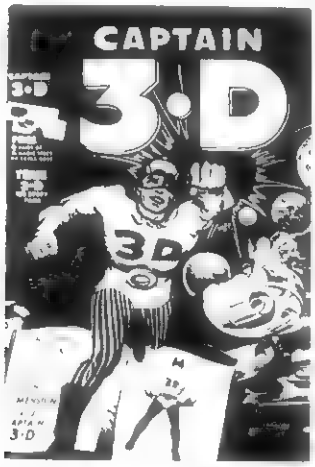
#1 Four great stories come zooming right out at you PICTURE OF EVIL, THE VIOLIN OF DEATH THE DEADLY CURSE OF KHAR, and THE DEVIL'S CHAIR More realistic than TV or the movies!



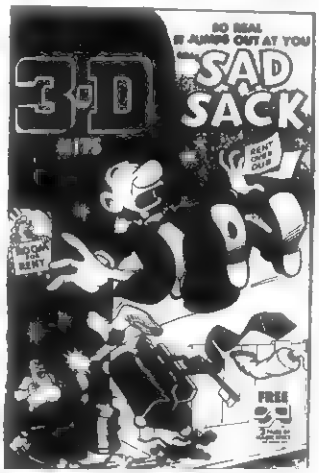
#2—PONY EXPRESS — an exciting western tale; BRAIN POWER a fantastic story of prehistoric time, WARR OR an adventure during the days of Robin Hood, THE DUEL—a masterpiece of suspense!



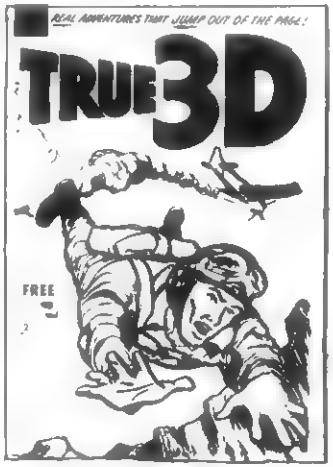
#3—IL MAESTRO—the greatest race in the world, FIRST MAN ON THE MOON blast off with the spaceman, TRAPPED — beneath a raging river, WINGED PRAYER — A fight on Devil's Canyon!



#4 THE MAN FROM THE WORLD OF D featuring Captain 3D, MENACE OF THE DOLLS the eyes strike like phantoms, IRON HAT McGINTY a fantastic story of a construction gang that threatens the earth!



#5—A COMPLETE BOOK ON SAD SACK, a laugh riot in any dimension — especially in 3D, you'll bust your sides looking at SAD SACK at THE BEACH, a BASEBALL GAME, THE ZOO, SAD SACK'S GIRL FRIEND — all in 3D



#6—INFERNO — The Chicago Fire of 1871 in 3D DUSTER PILOT adventures in the air with a double wager, GOLD — thrilling Alaskan mystery, KILLER WHALE Captain Larson battles the biggest whale of all time!

YOUR CHOICE OF ANY 3 BOOKS — only $1.00 | **ALL 6 BOOKS — only $2.00** | **FREE GOGGLES WITH EACH BOOK!**

☐ I enclose $2.00 for ALL 6 BOOKS.

☐ I enclose $1.00 for the 3 BOOKS checked below

#1 #2 #3

☐ #4 ☐ #5 ☐ #6

(MINIMUM ORDER — 3 BOOKS)

mail to: **GENERAL PROMOTIONS CO. Dept. MO-9**
BOX 6573
PHILADELPHIA 38, PA.

NAME

ADDRESS.....

CITY.....ZONE.....STATE.....

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm - your choice!

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

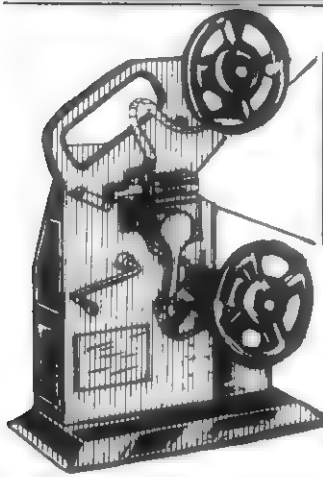
FAMOUS MONSTERS—Dept. MO-9
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size [ ] 8MM [ ] 16MM (please indicate)

NAME_____

ADDRESS_____

CITY_____ ZONE_____ STATE_____



PROJECTS ON ANY CLEAR SURFACE

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft [illegible]
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

FAMOUS MONSTERS—Dept. MO-9
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 45c postage and shipping charges. Hurry!

NAME

ADDRESS

CITY..... ZONE

STATE

MAD DOCTOR MEDICAL SPECIMENS

LIFESIZE EAR, FINGER, BIG TOE - SEALED IN A PLASTIC JAR

each only $1.75

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (Ugh!)

Send only $1.75 plus 25c mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—or all of them. GENERAL PROMOTIONS CO. DEPT. MO-9 BOX 6573 PHILADELPHIA 38, PA.

HYPODERMIC NEEDLE

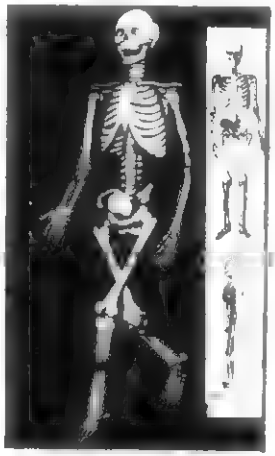
Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling.

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573
PHILADELPHIA 38, PA.

HUMAN SKELTON MODEL

- Natural Bone Color
- Easy to Assemble
- Movable — Detachable
- Unbreakable — True Scale

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process en- [illegible] MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the Incredible Shrinking Man! Hang it up in your room as a mascot!



SKELETON with metal stand—hanging inside transparent cylinder with transparent cover. The perfect "home" for your SKELETON, SKELETON, STAND and CYLINDER — all for only $3.00

Perfect for DEN or BEDROOM — only $2.00

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA

☐ I enclose $2.00 for my SKELETON, plus 25¢ postage and shipping charges.

☐ I enclose $3.00 for my SKELETON, STAND, and CYLINDER, plus 25¢ postage and shipping charges.

NAME .....

ADDRESS .....

CITY ZONE

STATE

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and [illegible]

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face

Contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573
PHILADELPHIA 38, PA

I enclose $4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

NAME

ADDRESS

CITY ZONE

STATE

TREMENDOUS 30 FT. BALLOONS

INFLATES UP TO GIANT 20 ft. to 30 ft. DIAMETER WITH AIR OR GAS

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **$2.00**

GENERAL PROMOTIONS CO., Dept. MO-9
BOX 5573
PHILADELPHIA 38, PENNA.

Quick! Rush me my GIANT 30 ft. BALLOON. Here's my $2.00 plus 50c postage and handling.

Name.....

Address.....

City.....Zone.....

State.....

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. • Great fun at outdoor parties or at the beach, lake, pool, etc. • Can be used as Water Markers and Buoys • Perfect for Summer Camps to promote and advertise Special Events, etc. • As a Flying Advertisement that is visible for miles • Excellent for neighborhood picnics or parties. Wait until they see it!!

EXCITING, NERVE-SHATTERING BOOKS

ZACHERLEY'S MIDNIGHT SNACKS

Zacherley's own choice of short stories featuring a brew of ghouls, vampires, ghosts & creatures as horrible as you would want to meet — with special cheering notes on each from old Zach himself.

GRAVEYARD READER

Contains 12 of the most frightening short stories ever put together in one book, by H. P. Lovecraft, Henry Kuttner, Charles Beaumont, Ray Bradbury and other greats. Apparitions, ghosts and weird manifestations calculated to paralyze the reader.

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who succeeded.

EDITOR'S CHOICE!

The gang at FAMOUS MONSTERS searched for months to come up with a set of 3 perfect paperbacks for monster-lovers. Here they are! Only $1.00 plus 25c postage & handling, a set of 3

Send to:
FAMOUS MONSTERS
Dept. MO-9
1464 E. Opsal Street
Philadelphia 38, Penna.

the scream test

Horror your nerves? Do you shriek when Tony Kharis makes mummy eyes at Janet Leigh? Do your teeth rattle when Red Skeleton plays "My Boney Lies Over the Ocean" on the drums (voodoo drums, that is)? And did you howl at their antics when Gory Lewis & Scream Martin used to be comic companions? Then this is the test designed to measure your HQ (Holler Quotient). If you can resist taking the test *completely*—how sad. This means you are a Square from Nowhere Space. On the other hand (and just how many hands do you have?) if you scream at each of the thirteen questions and split at every answer, you are either (a) the editor; (b) an amoeba; or (c) Dennisaurus the Menace. If you miss any of the answers, that's bad but understandable. If you miss any of the questions, call Information on your phone right away and ask if they've seen a Missing Person—YOU!

questions:

1. THE ANGRY RED PLANET, THE MASK OF THE RED DEATH, RED SNOW, MONSTER IN MY BLOOD—one of these titles does not contain "red" in it. Can you detect which one, or are you color blind?
2. H. G. Wells' JOURNEY TO THE SCENTER OF THE EARTH was about a giant skunk (true or false).
3. THE TIE MACHINE was based on the book "The Hands of Orlac" (true or false).
4. THE MYSTERIOUS ISLAND will be co-billed with SNOW WHITE AND THE 7 WHARFS (true or false).
5. SEVEN FOOT PRINCE TO SATAN is about a demon 7 feet tall (tall story or the truth?)
6. THE BLACK SLEEP is the sequel to THE HYPNOTIC EYE (aye or nay?)
7. When THE BRIDES OF DRACULA met THE MUMMY, he gave each of them some Egyptian stockings (is there a stock answer to this one?)
8. THE AMAZING TRANSPARENT MAN was a first-glass citizen of what country?
9. The sequel to 12 TO THE MOON is—?
10. VISIT TO A SMALL PEANUT was the sequel to THE INCREDIBLE SHRINK KING (true or false).
11. BLOB HOPE MEETS DINAH SAURUS is the new title for THE LOST WORLD (likely or unlikely?)
12. The sequel to THE FLEA was THE FLEA BITES AGAIN (bitter truth or utter fantasy?)
13. True or false: THE MYSTERIOUS HOUSE USHER is the niece of the theater manager.

answers:

1. How clever of you to have guessed MONSTER IS MY BLOOD is the right answer—or did Igor snitch that my blood is GREEN?
2. Jules Verne wrote JOURNEY TO THE SCENTER OF THE EARTH, the original picture in Smellovision.
3. False! THE TIE MACHINE was taken from "The Haunted Strangler."
4. The very thought makes us Disney! It dwarfs the imagination!
5. The devil you say!
6. Right, starring Yawn Barrymore.
7. Rigst—and left. He gave them each a pair of Nile-ons!
8. THE COUNTRY OF THE BLIND (the window blind, that is).
9. THIRTEEN GHOSTS. When the rocket with its 12 passengers crashed, it made a ghost out of the Man in the Moon as well, making a total of 13 all told!
10. When THE INCREDIBLE SHRINK KING married the Peanut Princess, he took her for butter or worse.
11. Get lost!
12. No, the title was changed to THE FLEA MEETS WILLIAM BOYD; or, HOP ALONG CASSIDY.
13. And ushering is niece work if you can get it, especially if yore just a Poe relation.

COMING NEXT ISSUE
THE SCRAM TEST
Can You Beat It?

IN THE NEXT ISSUE OF FAMOUS MONSTERS YOU'LL THRILL TO SUCH ATTRACTIONS AS

CLARA VOYANT'S GRISLY BALL (The Thing of Shapes to Come) — SON OF MAD LABS — The BRIMSTONE REPORT — "Menace, Anyone?" by Robert Bloch

And remember—you have only 8 WEEKS to wait till the next Great Issue

WITCH ISSUES ARE YOU MISSING?

What?! Do you dare to stare there with your bear face (oh, excuse us, that's a bare face) hanging out and admit that your collection of FAMOUS MONSTERS is not complete? Don't let anybody on the block know your guilty secret or they might OSTRACIZE you. (Frankly, we don't know what "ostracize" means either, but it sounds something like a big ostrich, and we're sure you wouldn't want to be considered that.)

Why be a Big Ostrich when instead you can be a BIG MAN?

Any back issues of FM you're missing, you can easily obtain them from our ware-(wolf) house below.

#1 BEAST SELLER

#2 KARLOFF vs LUGOSI

#3 BOY INTO MONSTER

#4 MUMMY'S DIARY

#5 BLACK LAGOON

#6 KONG THE KING

#7 DOCTOR CYCLOPS

#8 CHANEY'S STORY

USE THIS COUPON

FAMOUS MONSTERS
BACK ISSUE DEPT.-9
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I enclose 50c each for the following issues:

☐ #1 ☐ #3 ☐ #5 ☐ #7
☐ #2 ☐ #4 ☐ #6 ☐ #8

NAME.....
ADDRESS.....
CITY.....ZONE.....
STATE.....

TOUGH LUCK, OLD PAL!
SO SORRY, YOUNG GAL!
KARLON TORGOSI JUST
BOUGHT THE LAST COPY
OF THE NEW ISSUE OF
FAMOUS MONSTERS

BAT LUCK! TO AVOID FEELING BAT IN THE FUTURE, *SUBSCRIBE!* THE *NEXT* 6 ISSUES FOR ONLY $2.00

FAMOUS MONSTERS
SUBSCRIPTION DEPT. 9
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

10-15

Say, that's a great idea. I must have been bats not to have thought of it before. Here's my two bat skins ($2) for the next SIX super FMs! (To be sent to me every other month!)

NAME.....
ADDRESS.....
CITY.....ZONE.....
STATE.....

FAMOUS
MONSTERS

INVITES YOU TO

HAVE A HAIRY HALLOWEEN

WITH THIS ISSUE'S

SCAREY SCOOPS

LIKE

LUGOSI'S SECRET

AND

WHY THE HOUSE OF USHER FELL

and much MUCH MORE

and EACH ISSUE IS REINFORCED with

VITA-MOANS

. . . take one

NOW!